

ShopTalk

Greenville Woodworkers Guild



November 2019



Topic: The Evolution of a Career

My presentation will be showing the evolution of my work, over the last 19 years as a student first, and the transition to professional furniture designer and maker. I will cover topics ranging from the practicals of learning how to design rather than copy, learning how to work with clients and galleries, how I bring ideas to life and the things that inspire those ideas. I will also address some of the obstacles that I and any crafts person have had to address in order to turn the passion of woodworking into a career.

BIOGRAPHY

Susan Link was born in Hendersonville and was raised in the small town of Brevard, NC. She attended Auburn University in Alabama for a brief period of time, but quickly returned to the mountains of North Carolina, where she plans to always call home. Susan received her Bachelors Degree from the University of North Carolina at Asheville in 1993. She returned to college in 2002 to pursue her dreams of becoming a furniture maker and recently graduated from Haywood Community College. When she is not in the shop, Susan enjoys hiking with her dog, Sampson and cycling the back roads of western North Carolina.

Maker Statement

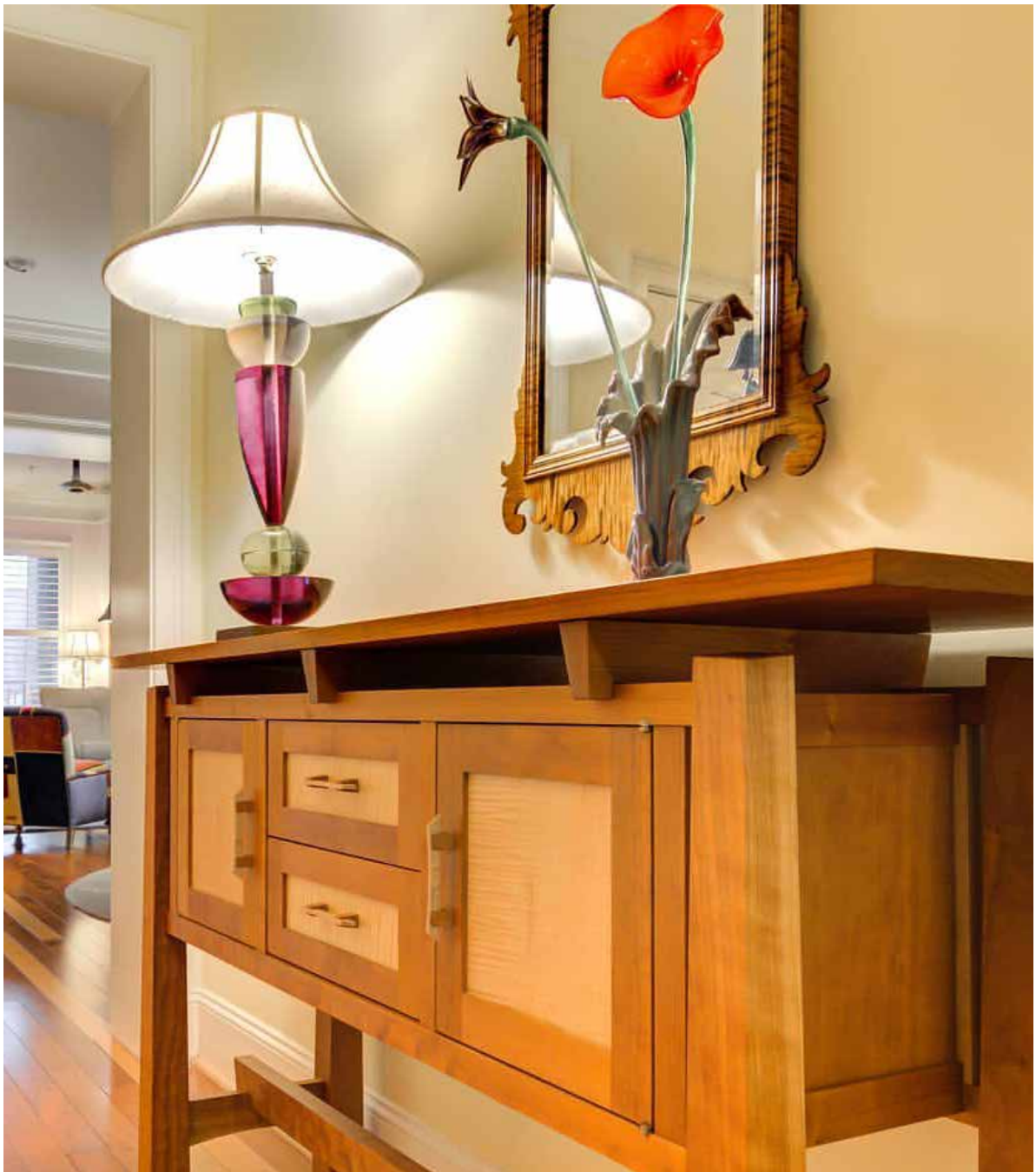
“The most rewarding part of my work is bringing an idea or a vision to life and then being pleased with the outcome.”

As far back as I can remember, I wanted to work with wood. After following the traditional path of college and a “normal” life, I finally found my way back to my earliest childhood dreams. Since graduating from the Professional Crafts Program at Haywood Community College in 2004, I have been designing and building furniture professionally.

My Philosophy

Throughout my life, I have always had the need and desire to create. The inherent qualities of wood, its strength and its beauty provide rich opportunities for me to explore many different avenues of self-expression and creativity. My designs typically incorporate traditional methods of construction and joinery. I prefer to keep surface decoration to a minimum, letting the beauty of the wood, and the form itself be the predominant features in my designs.











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Rob Barhorst *President*



T H E P R E S I D E N T S C O R N E R

November is the month of change. Leaves are in their final color changes before they fall to the ground. Daylight Savings Time ends on November 3rd, so don't forget to set your clocks back 1 hour. Temperatures are finally bearable – kiss those 90 degree days goodbye!! The Toy Program for 2019 will end in mid-November so Tuesday mornings will not be as busy until April. Thanksgiving arrives and gives us another opportunity to change our waistlines with all that good food. Christmas is coming faster than we would like, so keep on track to get those last minute gifts completed. Mark your calendar for Monday evening, December 2, 2019. This is the date for our Annual Christmas dinner. By the time you get this newsletter, you will have received the announcement and signup e-mail. We encourage everyone who can to attend. As we have done in past years, we ask everyone attending to bring a gift to share in the Gift Exchange at the end of the evening. However, we added a twist this year. If you are unable to bring a gift to exchange, signup and come anyway. We want you to join us for a wonderful evening.

Our gas line has been replaced and the power company is in the process of relocating our electric service to the building. With all that completed we should have no further interruptions. New charitable projects are being announced monthly, so volunteer to work

on one of them. It is very rewarding, helps build your skills and it is fun besides. As always, be considerate of your fellow members and work safe.

Rob Barhorst

Around The Shop

Shop carts are there for your use. Please use them to move your wood or projects to a bench or table to work on them. Transfer your "stuff" to a table or bench so the cart is freed up for others to use, don't use the cart as your workbench. When you are finished using the cart, return it to the assembly table area so they are available for others to use. Many times I see carts collecting in the wood room or up by the Supervisor's desk - please move them to the assembly area so they are out of the way and there for others to use.

If something is broken or not working properly, please bring this to the attention of the Supervisor on duty. We try to keep everything in good working order but if we don't know that something needs our attention, we can't fix it.

Be safe and enjoy the shop

- Rob

Birdhouse Contest



Judging will be at the February guild meeting
Open to adults and youth (youth= under 18)

Free to enter contest

Prizes will be given in 3 categories:

- Traditional
- Whimsical/Decorative
- “green”, meaning using recycled wood/items.

You may enter only one birdhouse in each category

Birdhouse must be 75% made of wood

No kits allowed

- Rosie Gaddy

Greenville Woodworkers Guild Monthly Programs

December

GWG Christmas party.

January

Valerie Berlage

(google Lauraine Lillie Studios).

February

David Finck (google David Finck Violins)

David will be doing a seminar as well.

March

John Leake from York, SC

(google John Leak Furniture Maker)

April

Brian Brace, who builds Royscraft furniture in Asheville (google Brian Brace Furniture).

May

David Ellsworth an internationally known woodturner (google David Ellsworth Woodturner).

June

GWG Sawmill Picnic.

G W G A C T I V I T Y R E P O R T

CHARITABLE PROJECTS / September 1 to September 30 , 2019

	Hours
Beads of Courage.....	3.5
Toy Workshop.....	305
Childrens Theatre (Phase 1)	32
Cancer Survivor Park Alliance- (Benches)	153
Other Charitable Projects.....	40.5
Total.....	534

MENTORING CLASSES /September 1 to September 30 , 2019

	Hours
Combined total hours for adult classes.....	667
Youth Classes	83
Total.....	750



Harp by
Buzz Sprinkle

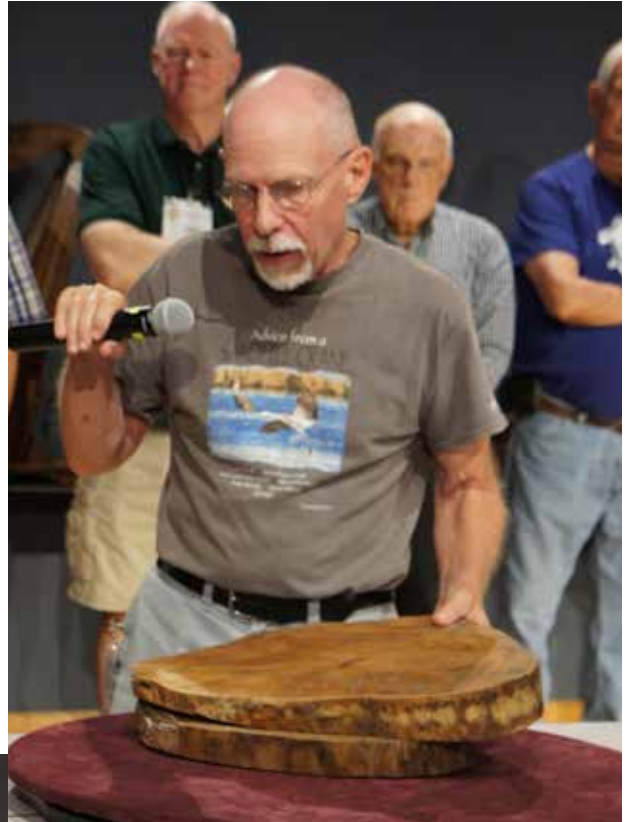
Segmented Bowl by
Van Matthews



Open Segmented Turnings by
Jim Kilton



Turnings by
Dave Paul



Rustic Style Platter by
Chris Calvin



Table by
Bob Harvey



Jewelry Boxes by
John Arnold



Jewelry Boxes by
Bill Albert



Roll Front Desk by
Bobby Hartness

Hallway Table by
Karen Sheldon



Lidded Boxes by
Al Socha



Tray by
Bruce Bell

Next guild meeting Monday, November 4, 2019

Greenville Woodworkers Guild

Education Center

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For more information

www.greenvillewoodworkers.com



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