

ShopTalk

Greenville Woodworkers Guild

September 2021



USING THE TABLE SAW - BEYOND THE BASICS

Our September meeting is scheduled for
Monday September 13.

The presentation will be by Guild member Steve Kern.

Please join us in the guild auditorium.

- Joe Boyd, President

Steve Kern Bio

The table saw is the centerpiece of many of today's shops and is arguably the most versatile tool in the woodworking arts. However, most folks have never taken a class to learn how to get the most accuracy and efficiency while maintaining a high level of safety. For our program I will address three key points. I will demonstrate how to check the saw for accuracy of cut. Second, I will demonstrate and discuss how your safety can be impaired and enhanced by using safe procedures and accessories. Lastly, I will explain the importance of using the correct blade for your cutting operation. Blades are designed for specific uses with specific materials, and we will cover as much territory as time permits. Show up with your questions so we can help you grow.

I was born and raised in Staunton, Virginia the oldest of three children with a father who was a civil engineer and high school trained woodworker. By age ten I was watching dad build a gun cabinet, a poker table, and various pieces of furniture for our home in the city and our farm (hunting grounds) an hour away. Around age 15 I built my first bookcase for the girl I was dating and eventually married. We just celebrated our 50th anniversary in August and I have exhausted her list of woodworking requests, at least for

the time being.

I spent my career partly in the military and partly in government service as an air traffic controller at multiple locations with woodworking projects being my therapy from work. Each time we moved, I tried to secure more space for a shop to improve my skills and therefore the quality of my woodworking. We

moved to Greenville in 1991, found the guild through a connection with our real estate agent whose husband was a member, and quickly joined this exciting organization. In 1998 we moved to our present home with a stand-alone shop and plenty of space.

In the early days my focus was on furniture, then on performing repairs and historically correct re-finishing and eventually moved to woodturning and designing and building my own furniture. All of this led to sharing the things I had learned, at first through the guild and over the last 20 years with other clubs and some manufacturing companies that needed safety instruction for their employees.

As I start my 31st year in the guild, I very much still enjoy the Greenville Woodworkers Guild, learning new skills, spending time

with other woodworkers, and sharing the knowledge and skills that I picked up over the years. I look forward to presenting the September program in hopes of helping you be a safer and more productive woodworker.



Joe Boyd
President



T H E P R E S I D E N T S C O R N E R

This month's President's Letter marks the end of my first year in serving the guild in this board position. In many ways it seems that this past year has scurried past us while at times the year seems to have crawled by. The slow passing of time was primarily the result of the long awaited lifting of Covid-19 restrictions and being able to return to a normal environment within the guild and at our meetings. Early in the 2021 calendar year I eagerly anticipated having a large gathering of our members where we could celebrate the end of being sequestered in 6 ft distance bubbles and being together to rekindle friendships and catch up on the seemingly lost year of 2020 with fellow guild members.

When I realized that the year 2021 marked the 40th anniversary of our guild's history, I knew that we had the perfect reason to celebrate not only the loosening of Covid-19 restrictions but the incredible success and accomplishments of our guild. It was at that time that we established a planning committee

and started the ball rolling in what would officially become our 40th Anniversary Celebration on September 25, 2021. When this letter is published in our monthly newsletter we will be only 2-3 weeks out from the event. All of the plans will have been completed with the committee having high hopes for a spectacular event that we will not soon forget. I would like to thank the following individuals that made up our planning committee: Susan Ingram (co-chairman), John Arnold, Butch Scott, Licia Bucklin, Sandy Rauh, Rosie and Jim Kilton, Robert Tepper, Bobby Hartness, Karen Sheldon, Doyle Hogsed, and Russ Clarke. These members have invested many hours in making our event successful and I would ask that you assist me in thanking them for putting together a wonderful celebration of our history together.

My year as president has afforded me a front row seat to view the extraordinary dedication, com-

mitment and service of our membership. When a need would arise there was always someone willing to step up and say "I'll do it". From board positions, to committee involvement, charitable programs, teaching, mentoring, cleaning....no matter the job, it was done with a sense of excellence and devotion. If you feel that you would like to do more within our guild and invest your time with us, we would be delighted to plug you in and have you join our efforts to keeping our guild the best in the country.

I look forward to welcoming you to our next member meeting which is scheduled for September 13 at 6:30 pm in the guild auditorium and at our 40th Anniversary Celebration on September 25. Until then, enjoy your guild!

GWG NEW MEMBERS

Camilo Banados-Burton.....	Greenville, SC	Stan Metzger.....	Easley, SC
Matt Calvage	Greer, SC	Dennis Robertson.....	Seneca, SC
Bruce Clarke.....	Simpsonville, SC	Kimberly Singleton.....	Simpsonville, SC
Jason Gregg	Greenville, SC	Kevin Sirois	Greenville, SC
Gabriela Hedaya	Greenville, SC	Matthew Stokes.....	Greer, SC
Bob Kaiser	Greenville, SC	Bryan Stokes.....	Greer, SC
Doug Koch	Piedmont, SC	Michael Yother.....	Sunset, SC

Share photos of your woodworking projects with the Guild.

Will Morin: Social Media coordinator wmorin@gmail.com

We want you to share good quality photos taken with your SmartPhone of your Woodworking Projects! Share with us what you have been doing at home during the pandemic or even at the shop. The easiest way to share is to post them on the Guild's Member Facebook or Instagram Pages. Or if you prefer, you can email them to Will Morin at wmorin@gmail.com or Text them to him.

Will Morin will collect them, post them on the social media pages if you haven't, and send them to the Newsletter editor for publication in the monthly newsletter. David Dewease will grab some for posting on the Shop

Information System. We know you are proud of your projects, let the rest of us see them too.

SOME PRO TIPS:

Include your name, what the item is and the materials used. (i.e., John Doe, coffee table, walnut and maple) And any other comments that you think apply.

Be creative with your photos, make sure they are in focus, well lit, and that your project takes up at least 2/3's of the frame.

If you are photographing a smaller project that can be easily picked up

and moved around, place it on a neutral background with good lighting - you'll be surprised by the results!

Explore the settings on your smartphone's camera - for example, newer iPhones have a setting called "Portrait" that will blur the background surrounding the subject of your image.

SURPRISE VISIT



left to right: Bob Harvey, Suzanne Ripley, Bob Ripley, Doyle, Jimmy Thompson, Michael McDunn, Art Welling.

Doyle Hogsed , Supervisor on an afternoon shift, received a surprise visit from some of our early members of the Guild as they visited for a photo shoot. It was a pleasant visit, renewing old acquaintances and seeing the results of the vision and work they contributed to the Guild. They were pleased by the condition and cleanliness of the shop.

WOOD

YOU LIKE A TIP?

Starting this month we are asking members to share a woodworking tip for the newsletter. There will be a prize for the published tip. The member whose tip is published will receive 5 tickets for the Guild meetings monthly drawing. The average proceeds for the winner of the drawing is around \$50.00.

In addition to telling about your TIP we would like to see an example of your genius. If you win the drawing you do not have to be present at the meeting to receive the prize. We will notify you.

Send your TIP and photos to David Deweases by the 15th of each month. Include a selfie of you along with a photo of your tip, your name, and e-mail address.

ddewease77@gmail.com

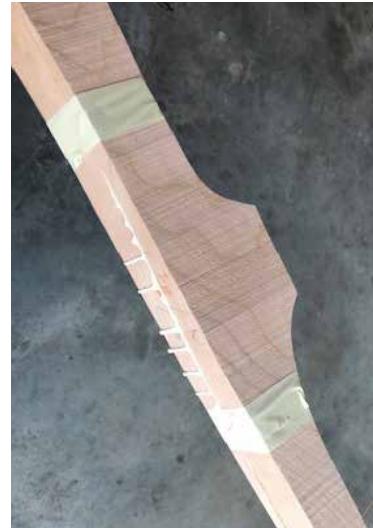
Here is an example of what we would like to see:



Tip from
Jim Sinclair

Slippery glue ups made easy. Or at least easier.

If you are working alone you only have your two hands and that is usually not enough to hold two pieces and clamp. Especially if there is a radius involved. I have been using Scotch Masking tape to hold the glue up together until I get a clamp on the sweet spot. Use Tight Bond III Glue allows more open time to wiggle the pieces in place Even then, it will possibly need some tweaking and more clamps added. The tape can be removed after clamping. It works for me.



GUILD HISTORY

Aubrey Rogers

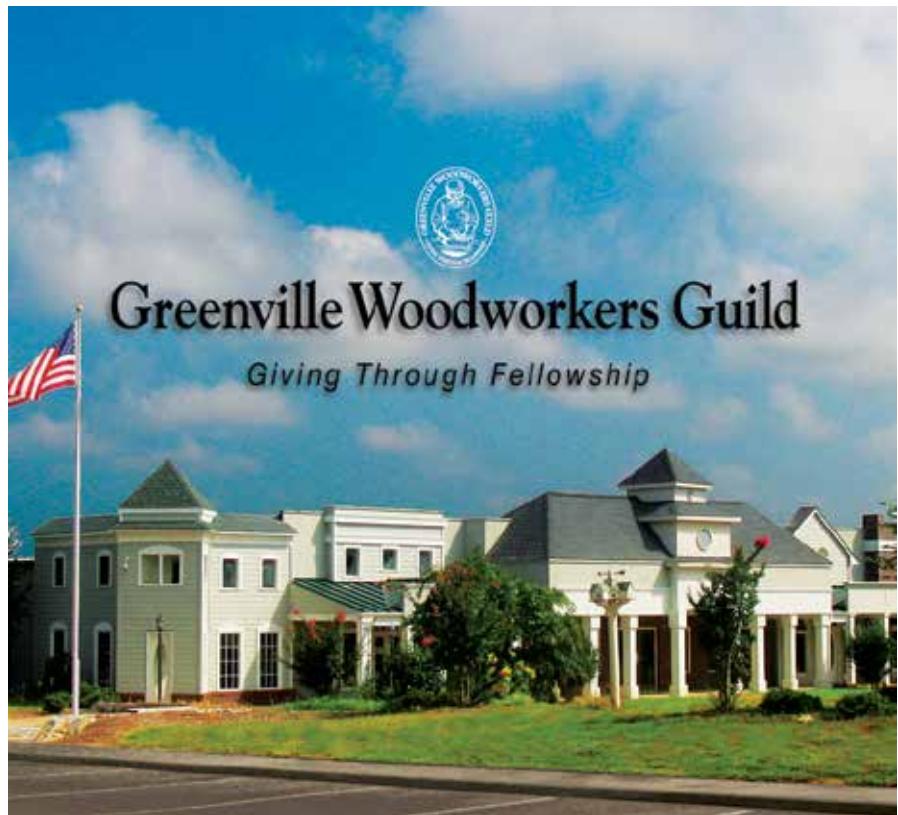
Part 13 of our history features Milestones Of Forty Years

June 1981:

Art Welling, Michael McDunn, Jimmy Thompson, Clayton Jackson and Robert Harvey sign a partnership agreement drawn up by a young lawyer, Diane Smock. Focusing on Education, Art and Charity, approximately thirty members started executing the vision. Membership grew to eighty by 1990 but then tapered off to about forty by 1996, requiring a new initiative to grow the Guild. Frank Klause and Mark Barr were featured, and membership started to grow.

Bob Thompson, in 1999, donated his shop for an auction, we now had \$14000 in the bank and conducted a brainstorming session with Jack Hall facilitating. Sixty ideas emerged, and the Board started to implement them one by one, continuing to grow membership. By 2002 we were close to 200 members. Amongst the sixty ideas was a permanent facility.

That became a reality in 2003, when Bobby Hartness made a building available on Poinsett



Highway. We had our own shop, starting at 1100 square feet and expanding to 8000 square ft., going from a once a month meeting to open six days a week. Education, Art and Charity exploded as we moved from members shops to the Guild shop. Membership grew by 150 in just two years, and volunteers responded to manage the shop and do anything required to make us successful, including bathroom clean up by Board members.

Meetings were held elsewhere, so the vision expanded to an even bigger facility where we could

have everything under one roof. The dream became reality in 2010 when Bobby purchased our current building and members responded by contributing time and money to create utopia! The extraordinary effort by our members has been the key to creating one of the finest Guilds in the world.

GWG ACTIVITY REPORT

CHARITABLE PROJECTS / July 1 to July 31 , 2021

	Hours
Beads of Courage.....	11.5
Toy Workshop.....	27.5
Toys	250.5
Meyer Center	10.5
Other Charitable Projects.....	19
Total.....	319

MENTORING CLASSES / July 1 to July 31 , 2021

	Hours
Combined total hours for adult classes.....	366
Youth Classes	140
Total.....	226

MEMBERS PROJECTS

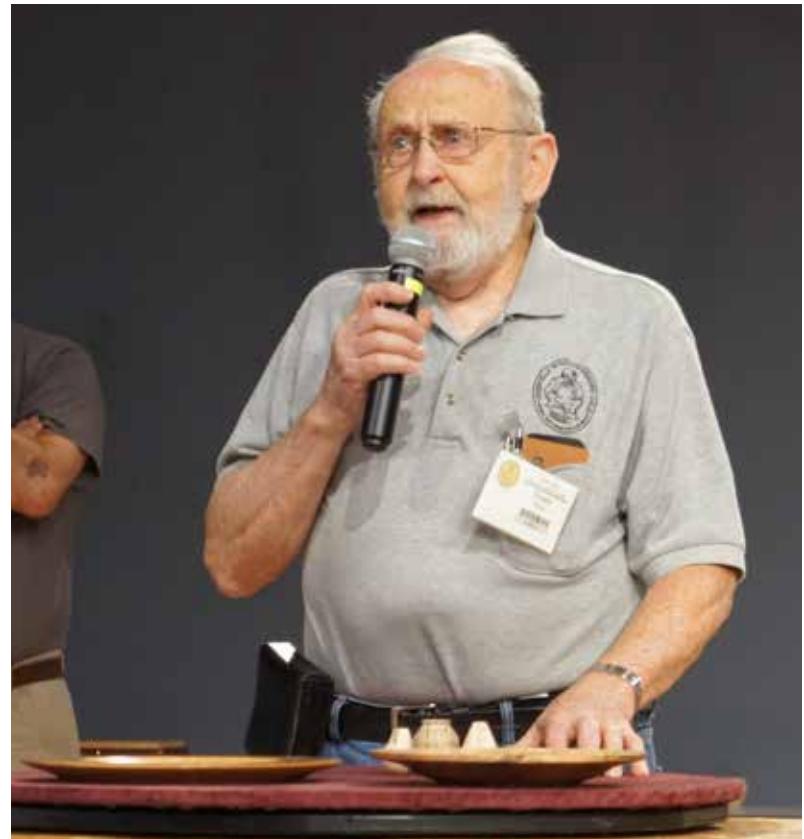


Scrollsawed Nativity
by Sandie Pollock

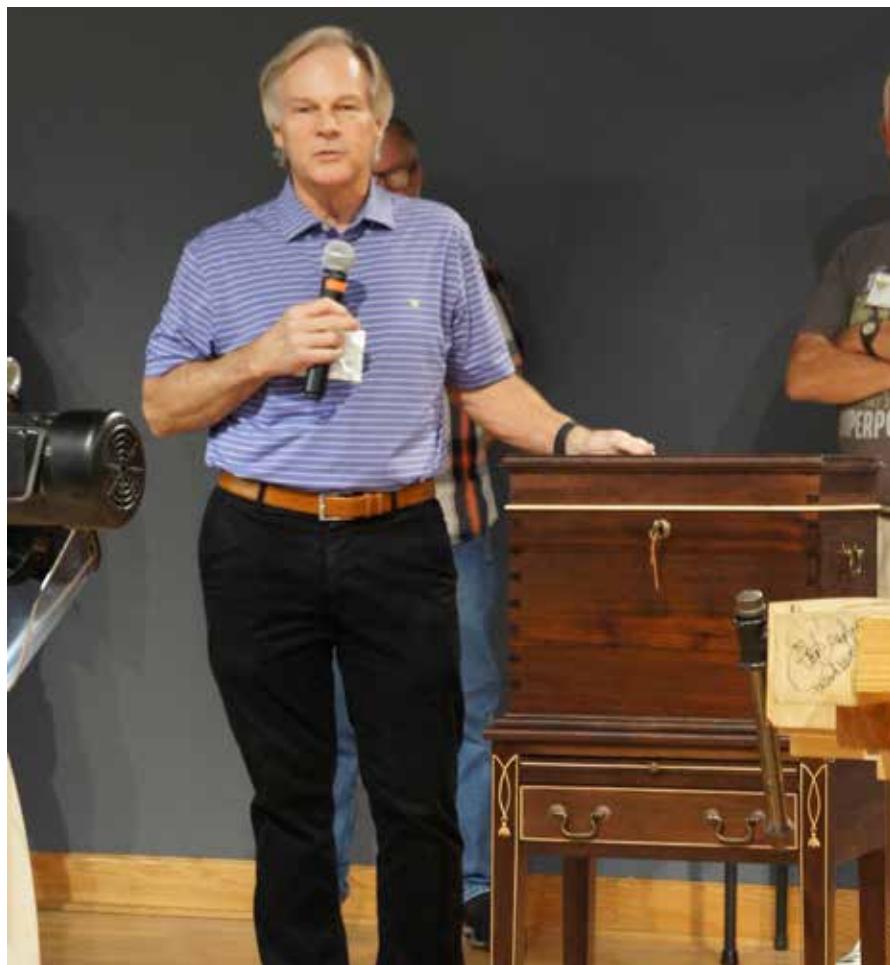


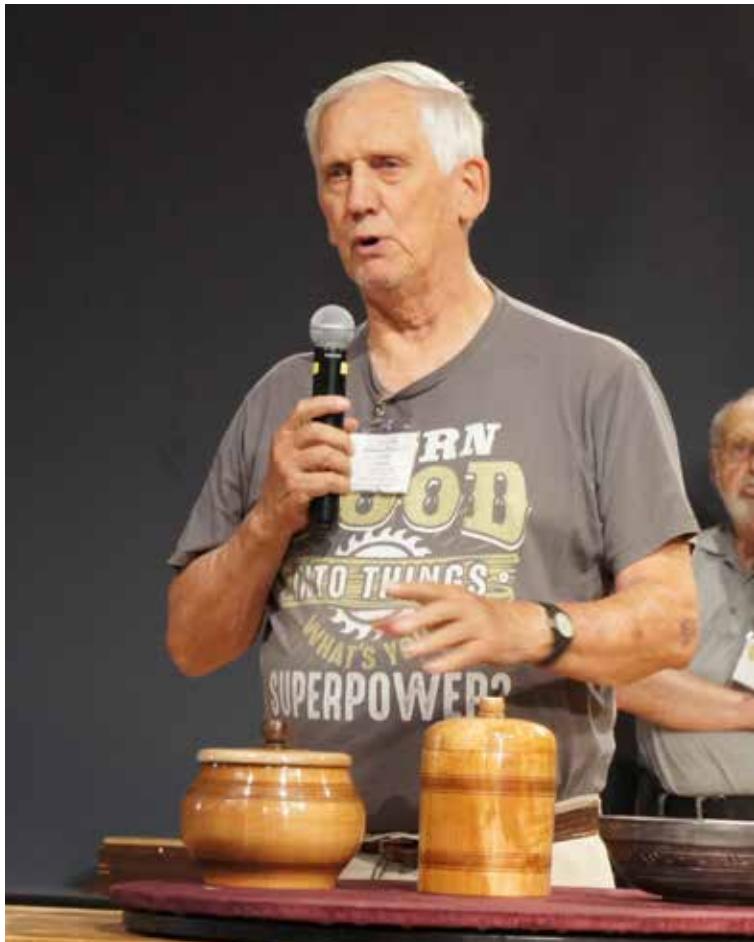
Lidded Box
by Steve Bingham

Turnnings
by Dave Paul

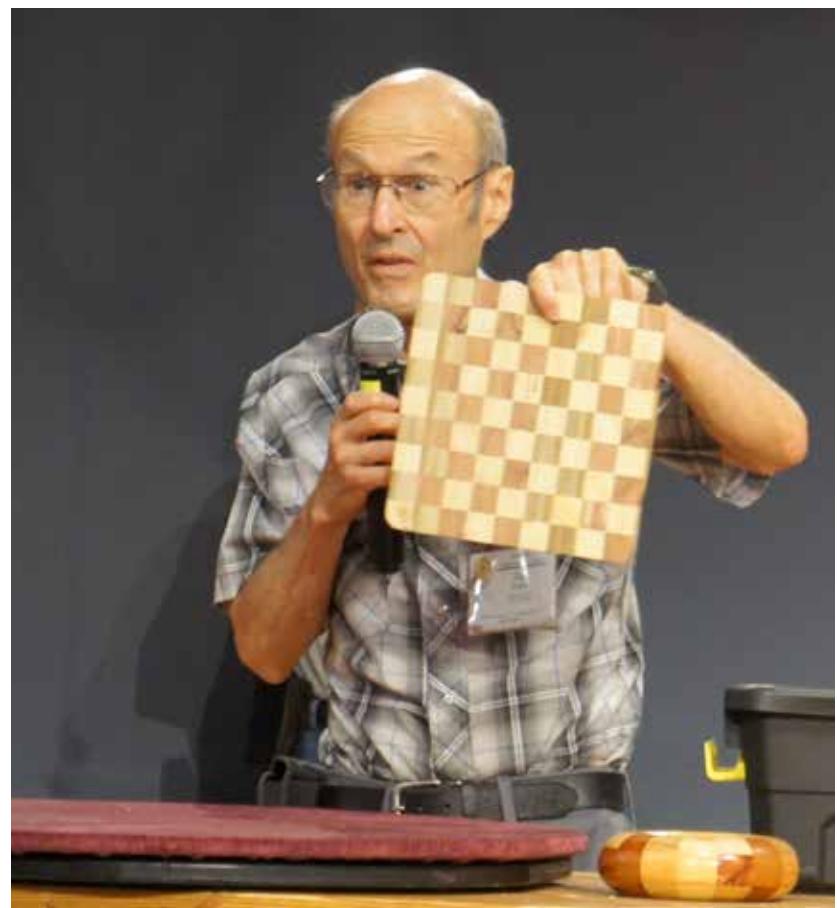


Colonial America Cellarette
by Joe Boyd

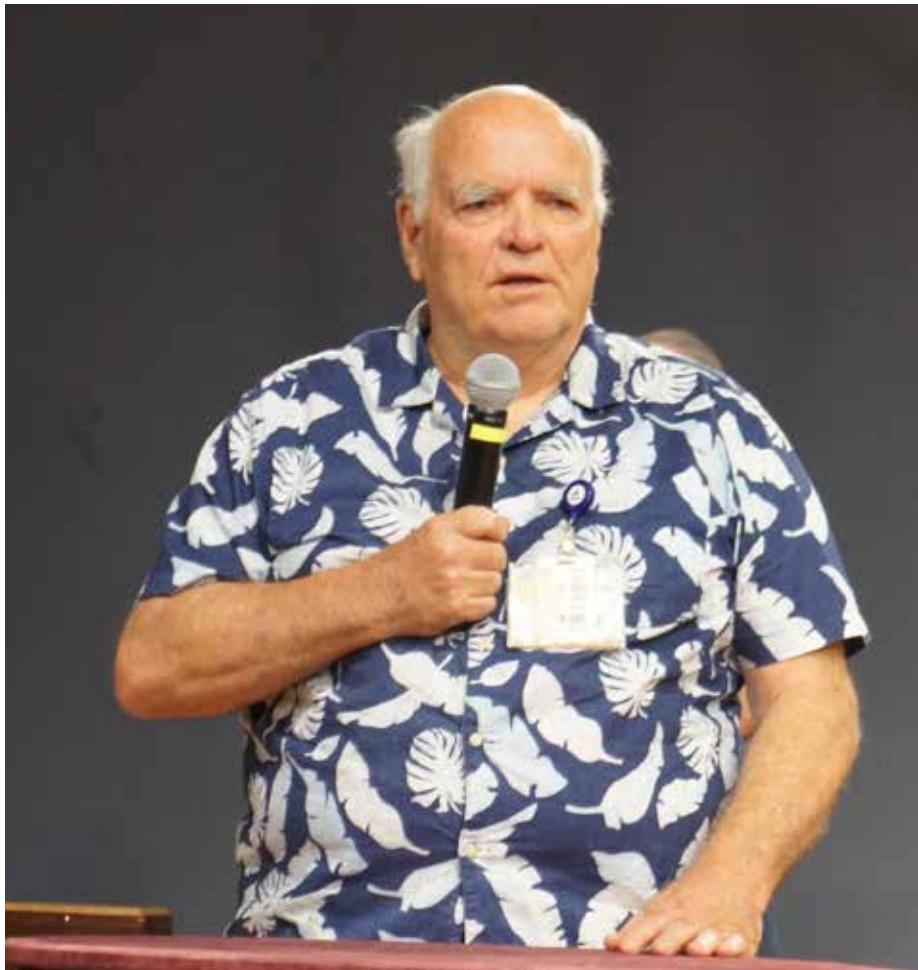




Beads of Courage Turnings
by Jim Kilton



Turnning and Cutting Board
by Dan Pollock



Slide show of woodworking
projects for his Church.
by Larry Watts

Coffee Table
by Chuck Pressley

