

ShopTalk

Greenville Woodworkers Guild

November 2021



The meeting and Zoom presentation begins November 1, 6:30 p.m.

Melissa Engler Is A Woodworker/Sculptor Based In Asheville, NC.

She holds a Bachelor of Arts in sculpture from the University of North Carolina at Asheville and is a graduate of the Haywood Community College Professional Crafts Program in furniture.

Melissa's practical and artistic education influences her work as she honors the craft of woodworking while incorporating color, pattern and story-telling into her finished pieces.

Her presentation will cover early inspiration, her transition from furniture-maker to sculptor to teacher (which is ongoing), as well as the life changing moments and people that guided her along the way. Also discussed will be what drives her to make, and thoughts on how we can all tap into our most creative selves.

Artist Statement

I am deeply interested in conservation and the sacred quality of plants and animals. Simultaneously I am fascinated by the cycles of consumption and violence that are inherent in natural systems. Being that these two concepts are somewhat at odds with each other, I feel compelled to create work that allows me to examine these concerns without having to find words or perfect answers. My hope is that the pieces convey a sense of our primal connection to our environment and evoke an awareness of its tenuous state.

Though I am not currently doing any large scale furniture pieces, it is something I still love and will always revisit. I graduated from the Professional Crafts Program at Haywood Community College in 2010 and have found the skills I attained there to be invaluable in all my pursuits.

Bio

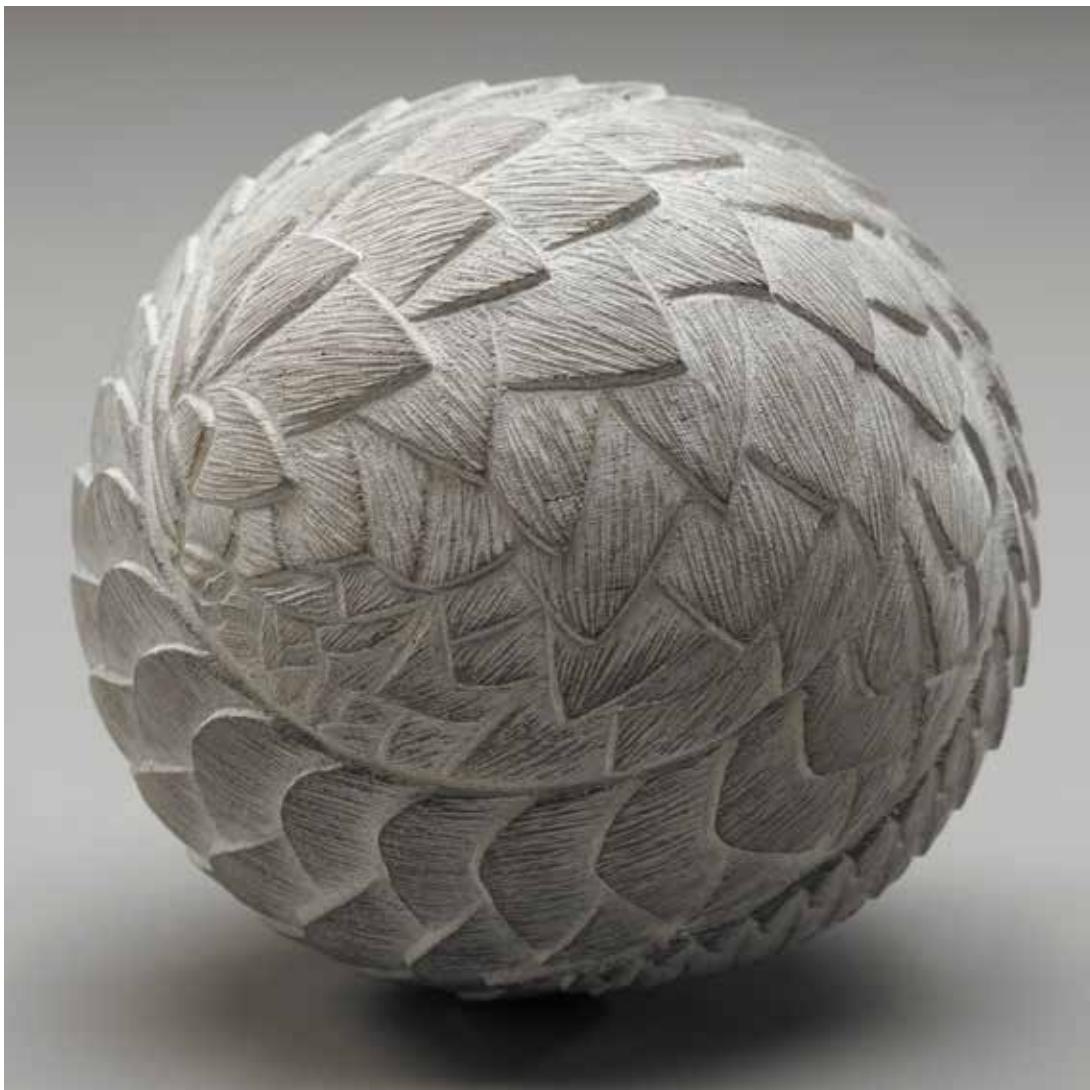
Melissa Engler is a woodworker/sculptor based in Asheville, NC. She holds a Bachelor of Arts in sculpture from the University of North Carolina at Asheville and is a graduate of the Haywood Community College Professional Crafts Program in furniture. Melissa's work has been featured in Carolina Home + Garden, WNC Magazine, Woodwork Magazine and American Craft and is held in private collections across the US. She teaches nationally and internationally with her partner and fellow wood-sculptor Graeme Priddle.

Graeme and Melissa currently work at Grovewood Studios in Asheville and are represented by Grovewood Gallery (NC), Penland Gallery (NC), Green Hill Center for Art (NC), and The Gallery at Flat Rock (NC)









Joe Boyd
President



T H E P R E S I D E N T S C O R N E R

Fall is in the air with cooler temps, football games, apple picking excursions and pumpkins patches. As we begin to look forward to and begin planning end of year events, I would like to highlight a couple of our programs within the guild and to encourage your participation in our efforts to continue to be the flagship woodworking organization in the county.

Again this year we will have a food drive leading up to Thanksgiving that will benefit Loaves and Fishes. Last year Loaves and Fishes received and distributed more than 2.3 million pounds of food as they serve an increasing number of Greenville County residents at risk of hunger and malnutrition. The guild will be announcing the beginning of our food drive in the coming days so please consider how you might be able to contribute to this initiative.

I would also like to remind you how your involvement and support of the guild is critical for our continued success. Did you know that approximately 70% of the income needed to sustain the guild is derived from 4 primary sources? These income sources include Membership Dues, Contributions and Donations, Lumber Sales and Tool Auctions. You may

have noticed the purchase of a Cargo Storage Bin being installed behind the lower building. This additional storage space will be utilized by the Tool Auction group to store tools until the tool sales events. Scott Stofan is to be congratulated for taking on the task of the collection of donated tools, the pricing and coordinating of the tool events and for the formation of a great group of volunteers to help. Please consider joining Scott and his auction team in this vital program of our guild. Our income stream would certainly take a hit if we did not continue the momentum that the auction team provides.

Jon Rauschenbach has equally stepped up our game in the lumber sales department. His organization of inventory, the clearing out of older stock of woods, and the implementation of the Point-Of-Sale (POS) system for wood sales has certainly added to the success of this program within the guild. His team of volunteers is to be commended and I would ask that you also consider becoming involved in our wood program. How wonderful it is to have a facility like ours where you can "shop" for wood on-site and simply wheel it out the roll-up door and begin working.

Please take the opportunity to

thank both Scott and Jon for their contribution and dedication to the guild through the leadership they have exhibited in the auction and wood sales programs. The income that is collected through these programs directly reduces the guild membership dues that we all enjoy.

Lastly, I would be remiss if I did not remind you of the opportunity for year-end giving to your guild. There are several ways to give to the guild but one that you might not be aware of is the use of your IRA. Beginning at age 70 ½, you may use your IRA Required Minimum Distribution (RMD) up to \$100,000 to give directly to charity tax-free, allowing you to give more to your favorite charities and possibly minimize your taxes. Of course, there are restrictions to Qualified Charitable Distributions (QCDs) but your tax advisor can help you determine if both your IRA and charity qualify for QCDs.

Thank you to all of our members who contribute both time and resources in making our guild successful. I trust you will have a wonderful Thanksgiving Day celebration with friends and family and until we next meet, enjoy your guild.

GWG ACTIVITY REPORT

CHARITABLE PROJECTS / September 1 to September 30 , 2021

	Hours
Beads of Courage.....	5
Toy Workshop.....	228.5
Jasmine House.....	8
Childrens Theater (Soundbooth).....	130
Childrens Theater (Mic Cabinet)	8
Other Charitable Projects.....	12
Total.....	391.5

MENTORING CLASSES / September 1 to September 30 , 2021

	Hours
Combined total hours for adult classes.....	336
Youth Classes	64
Total.....	400

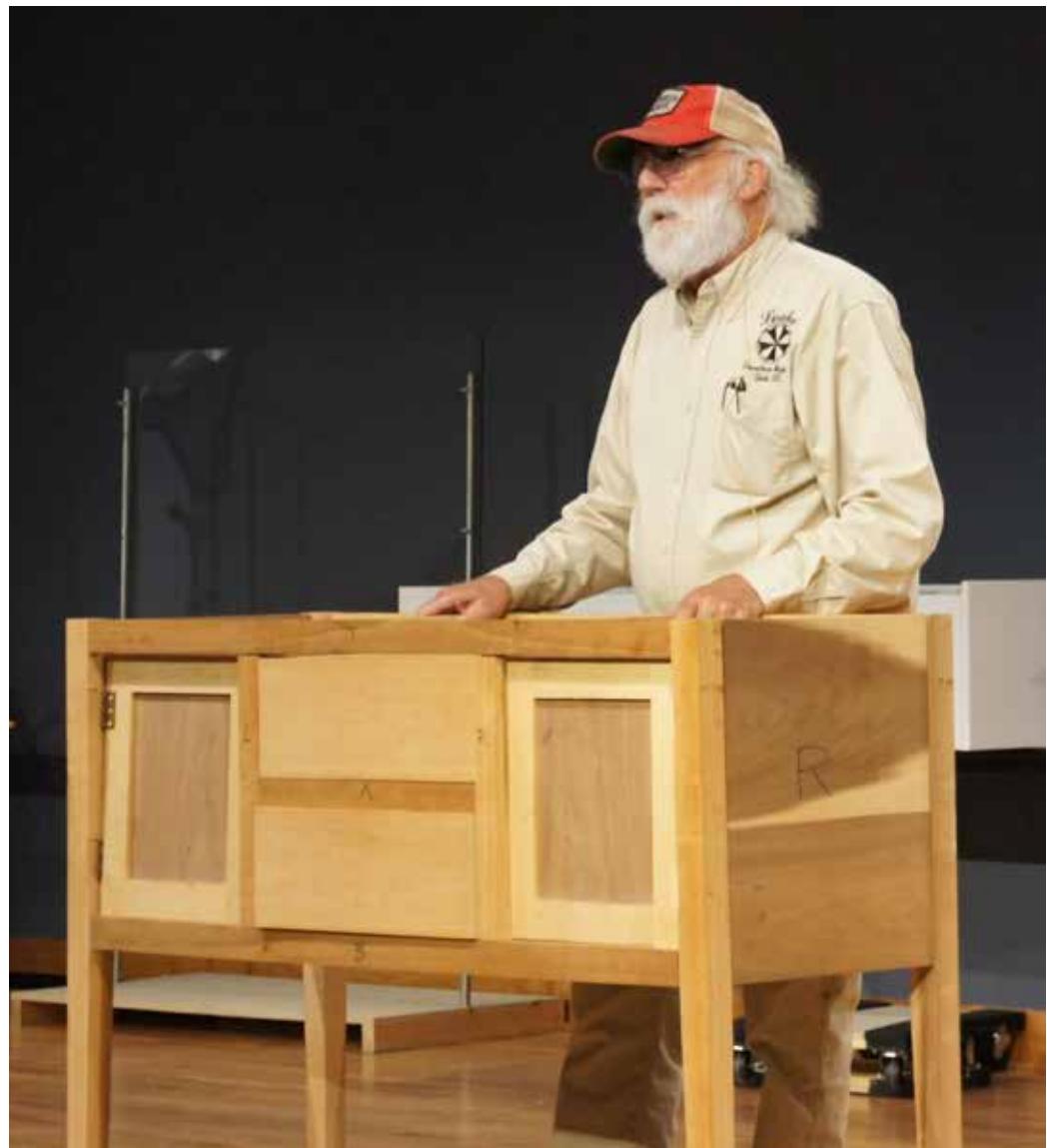
GWG NEW MEMBERS

Daveb Contreras Greenville, SC
Craig Costigan Greenville, SC
Kevin Fisher Greenville, SC
Louie Gambrell Jr Greenville, SC
Will Hewlett Greenville, SC
Alan Kinsey Greenville, SC
Anthony Larson Greer, SC
Chris Malloch Greer, SC

Dominic Mascroft Greenville, SC
David Ott Greenville, SC
Kyle Pafford Piedmont, SC
Doug Schafer Taylors, SC
Braden Stanis Woodruff, SC
James Tanzey Mauldin, SC
Kelsey Williams Simpsonville, SC
Charlie Wilson Greenville, SC

If you missed our October meeting John Leake, from York SC, entertained us with a program showing how to make a southern huntboard and educated us about the difference between a huntboard and a sideboard.

The Huntboard shone in the photo is a knockdown version he uses to take apart during demonstrations to show the joinery.



GUILD HISTORY

Aubrey Rogers

Part 15

February 2018

Program will feature 3 Guild members. Don Waldrop will do a session on building a "Z" table, John Arnold will do a session on small boxes, and Louwanda Jolly will do a short session on carving.

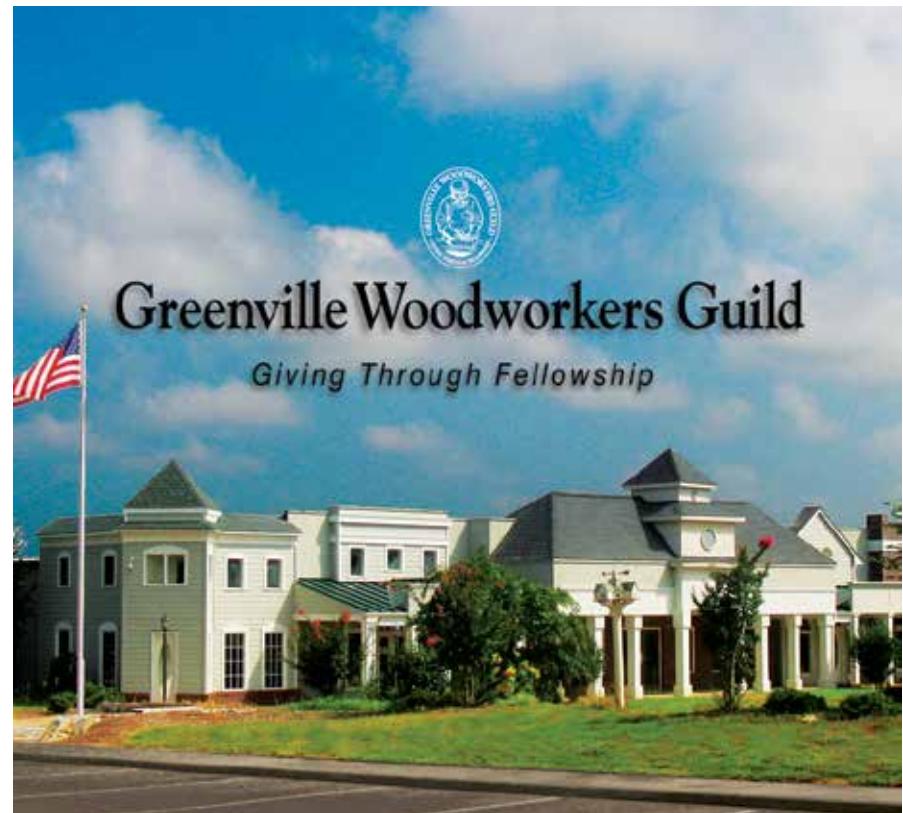
From President Ken Fissel's comments:

We have firmed up our path forward at a recent meeting, Consensus 2018, where we had round table discussions and hashed out the subjects on our plate, namely resilience of our key positions, shop utilization, audio/visual improvements for our Auditorium, and the formation of an Architectural Advisory Committee.....

There has already been activity in the shop to begin implementation of a plan to add equipment and reconfigure some areas to better serve or needs.

From Mac Bowman's report:

In General the following changes must be accommodated: Add an eight inch jointer, a fifteen



inch planer, a fifty one inch sander, upgrade the power transformer, add a third dust collector, and a second miter saw.

The proposed audio/visual will be installed.

Robert W. Lang presented an article "on choose the right plywood." We thought we understood plywood until we put eleven different samples through a variety of tests. We found some surprising facts about quality and material."

A tribute was included by Ron Crister in memory of Wayne Comstock who died January 12, 2018.

The Woodworker's Guild has been invited to present another show at the Metropolitan Arts Council, July 27 – September 9, 2018.

Charitable projects for December amounted to 568 hours, while mentoring added 405 hours.

MEMBER'S PROJECTS



Turnings by Van Matthews

Both bowls were turned from the same log.
The dark bowl (Left) was finished with brush on Oil Based Poly
and the light colored bowl (Right) was finished with brush-on
Water Based Poly

2020- 2021 Officers

Joe Boyd - President

John Arnold - Executive VP

Bill Fuller - Treasurer

Chuck Graham - Secretary

David Dewease - Vice President, Communications

Van Matthews - VP of Fund Raising

Doyle Hogsed - Vice President, Educational Activities

Marion DeWit - Vice President Charitable Projects

Aaron Galloway - Guild Accountant

Dick Best - Education Center Superintendent

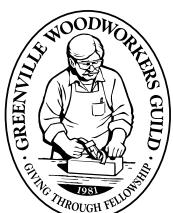
Mac Bowman - Shop Manager

Robert Tepper - At Large

Jon Rauschenbach - At Large

Al Socha - At Large

Bill Gay - Accountant Emeritus



Greenville Woodworkers Guild P. O. Box 825 Mauldin, SC 29662 864-299-9663

www.greenvillewoodworkers.com