

ShopTalk

Greenville Woodworkers Guild



March 2021



**Roland
Johnson
Presents
CHROMOPHOBIA**

**The
presentation
will begin
March 1,
6:30 p.m.**

Look for an E-mail
from the Guild with a
Link to log in to join
the meeting.



TACHTON'S **Fine
WoodWorking**

Roland Johnson will again be our presenter for March. Since the response to his presentation in January on graining of wood was so overwhelming, he will again present a topic near and dear to all woodworkers - Chromophobia!!! WHAT !!!



Roland Johnson

Chromophobia (also known as chromatophobia or chrematophobia) is a persistent, irrational fear of, or aversion to, colors and is usually a conditioned response. While actual clinical phobias to color are rare, colors can elicit hormonal responses and psychological reactions.

Chromophobia is defined as a persistent, irrational aversion to colors and is usually a conditioned response. Sounds like a woodworking problem! Too many woodworkers are terrified of adding color to their woodwork-

ing, falling back on the hackneyed phrase “I would never ruin the natural beauty of wood by changing its color”. What they’re really saying is “I’m afraid of color, I might ruin the piece” and unfortunately in many cases that’s exactly what happens. Rollie will show us how to change our conditioned response by learning how to correctly use stain to bring out the best in a piece, no more bland! There are many factors that will determine the outcome of using color and we will make a grand tour of them, from grain direction to glazing, we will find out why color works with wood the way

it does. We will learn how to avoid the pitfalls of blotching and uneven coloring. Glazing can add to the allure of color and give a piece added depth and texture. Color, it’s what makes the world beautiful.



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Joe Boyd
President



THE PRESIDENTS CORNER

From time to time it is healthy to step back and revisit our history. Looking back to our past helps us to focus our forward looking activities and to remain true to our mission. Guild member Aubrey Rogers has silently been archiving parts of our history and I am very grateful to Aubrey for taking on this task and memorializing our humble beginnings. As a reminder, our mission is to (1) help our members become better woodworkers, (2) elevate public knowledge of woodworking as an art, and (3) help charitable causes through our woodworking skills. I continue to be amazed at the willingness of so many of our members to give their time, resources and talent to promote our guild and give to our community. In this letter I would like to highlight one component of our mission in charitable causes.

During our February Member Meeting, we were introduced to the guild's contact person for Prisma's Neonatal Intensive Care Unit (NICU) Remembrance Box and the Beads of Courage program, Rachel Balck. It was most encouraging to hear her perspective on the meaning of the bowls and boxes our members make for this cause. As Rachel shared, the most unfortunate of events occurs from time to time in which a newborn succumbs to an illness and the parents do not leave the hospital with their infant as was once dreamed. In these events, the hospital creates a casting of the infants' hand or foot as a cherished remembrance and presents it to the parents. In the past, according to Rachel, the hospital would search for some type of cardboard box to wrap the casting in for protection and transport. The guild's initiative in making the beautiful NICU Remembrance Boxes elevates the hospital's presentation of this most solemn and thoughtful gift and becomes an item that the family cherishes for decades.

Similarly, Rachel spoke of the beautiful Beads of Courage bowls that our guild makes for the younger patients of the hospital. Each bead the patient receives symbolizes a remarkable display of courage. Courage in receiving a difficult treatment, a procedure, a surgery, or simply a hard day in managing a disease. These beads are collected in the bowls and memorialize the child's progress in their treatment. Thank you to each member who has participated in these programs and have been a part of making something more meaningful than simply a bowl or a box.

Following our meeting, Rachel sent me two photos (pictured below) of how the bowls and boxes are utilized. I hope that in seeing the treasures they house sparks a renewed interest and desire for us to continue this great and worthy program.



COVID-19 has certainly made it more difficult for us to push forward our missional components of the education of woodworking and the art of woodworking, but we are looking forward to the future in being able to be together again in larger numbers to more fully accomplish our mission. In the meantime, enjoy your guild!

From Your Lumber Team

How is hardwood lumber graded and what do all the codes on lumber and plywood mean??

Hardwood lumber is usually graded on the basis of size and number of cuttings that can be obtained from a board when it is cut up and used in the manufacture of a hardwood product. The upper grades, FAS, F1F, & SELECTS are most suitable for applications which require long clear cuttings. The common grades (1C, 2C, 3C) are more suitable for the cabinet industry, flooring, etc. Worth noting is the fact that once re-sawn, the cuttings obtained from common grades will be the same clear wood as the upper grades but in shorter or narrower cuttings. The grade name simply designates the percentage of clear wood in the board, not the overall appearance. The upper grades must yield 83.3% clear cuttings of a specified length and width, while the common grades may only yield 50% clear cuttings.

The guild purchases only "FAS & SEL" which is a mixture of all the

upper grades, with no particular guidelines on how much of each grade is represented in the bundle. It is worth noting that the guild allows our members to cherry pick thru the bins and if you are one of the first ones to select from a new delivery, you will most certainly be picking the best boards from the lot, and conversely, at the end of a bundle the boards left are likely of a lesser quality, maybe even a common grade board that found its way into the bundle. The lumber team's goal is to sell our lumber at a mark-up that provides both the members a competitive price (and convenience) and the guild a modest profit. In addition, the lumber team will try and identify the boards of a lesser quality at the end of bundle and discount them in an effort to clear them from our inventory and allow new stock to be purchased and our bins replenished quicker. This discounted stock will have a clearance sticker and sale price on the board. When filling out your purchase envelope just use the original code number of the board and the sale price. A sample envelope is posted near the register and the supervisor can assist

you if you have any questions.

We are continuing to bring up donated lumber from the lower building to the lumber room and pricing it a very favorable price.

- The best boards are priced at \$5.00-\$10.00 per board
- Very rough boards are priced at \$1.00 each

We now have free wood outside near the overhead door at the lower building. This wood is great for your fire pit, first come, first served.

REMEMBER

We have available "shorts" of all our exotic lumber and cherry, with walnut shorts coming soon. These provide options for our members who neither need nor want a long board. If you need a smaller board cut from a larger board, just ask a member of the lumber team, we will accommodate you if we can.

ALSO

All our 8/4 stock can be cut to meet your needs, just ask a member of the lumber team

Questions ????

See someone from our lumber team:

Jon Rauschenbach
 Marion DeWitt
 Will Morin
 John Miles
 Peter Rumsey

Grade Name	Abbreviation	Minimum Board Size
First and Seconds.....	FAS	6 in. x 8 ft.
FAS One Face.....	F1F.....	6 in. x 8 ft.
Select.....	SEL.....	4 in. x 6 ft.
#1 Common.....	No. 1 C.....	3 in. x 4 ft.

FAS (First and Second) is the highest grade of hardwood lumber. It's usually 6-inches x 8-feet and is 83 percent defect-free on its best side.

Select is 4-inches x 6-feet

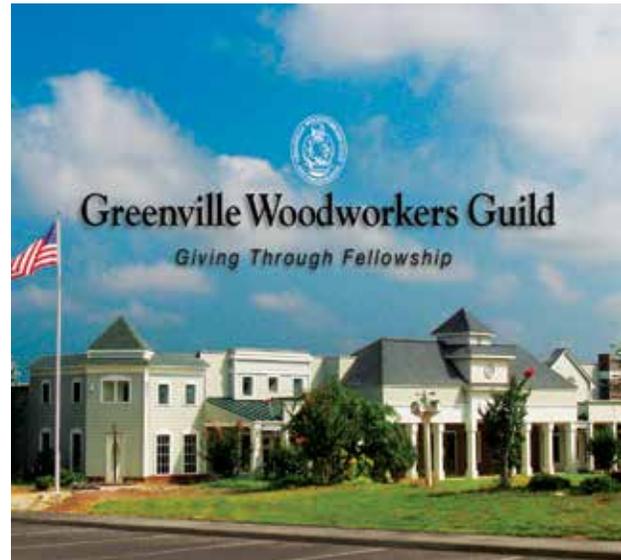
GUILD HISTORY

Aubrey Rogers

Part 7 of our history features items from the newsletter dated May 2013.

Since the Guild began its service in 1981, its members mentored young people interested in woodworking through scout, school, and personal projects. With the Guild moving to its new Education Center space became available for a youth classroom. This was the Beginning Woodworkers program that would serve children ages 7-13. A group of dedicated woodworkers prepared the new room with cabinets and layout tables. Linda Rakey lent her artistic talent to make the room children friendly. Tools materials and benches were purchased, and instructors Jean Arden and Linda Rakey welcomed the first group of six eager young woodworkers on April 1, 2011.

In the Spring of 2012 Richard Mackintosh developed a teen Woodworkers program for ages 13-17 as well as a girl and boy scout program. These new programs were merged with the Charter School Senior project mentoring program led by Bill Keener, to form the Guild's comprehensive youth education program. This past September the Guild became the first



of its kind to offer such a wide range of programs for young people.

Many people have assisted in making these programs run smoothly. With the help of Ruud Veltman, the number of hours youth program participants spend are now included in the Guild's statistics and students now have a badge to display while participating in their respective programs. Chris Peters has given the program an informative page on the Guild's web site and enters all classes on the events calendar.

On April 1, 2013, the beginner woodworkers program celebrated its second anniversary with 55 beginning Classes offer to 45 students. In less than a year, 21 Teen Woodworkers' classes offered to 16 students, four Boy

Scout classes offered to 25 students and over 350 hours in senior project mentoring offered to 3 students have added a successful endeavor to the Guild.

Authored by Jean Arden.

The monthly program will be conducted by Jerry Stover, a custom woodworker from Columbia, SC.

The Guild approved a by-law change implementing a family member fee, and an initiation fee for new members. Approval was given to resealing the parking lot and marking out parking spaces, and lighting of our sign on Butler road.

GWG new members

Joshua Bucinkas Greenville, SC
Jim Dallam Louisville, KY
Jeremy Earnest..... Greenville, SC
Dustin Earnhardt Greenville, SC
Fred Herres Tryon, NC
Sharon Jones Pendleton, SC
Terry Kingery..... Fountain Inn, SC
Kurt Kobelt..... Greenville, SC
Jay-O Manos Simpsonville, SC
Christina Marsh..... Greenville, SC
Brian Moore..... Waterloo, SC
Tim Naumann..... Taylors, SC
Anthony Palmerino West Columbia, SC
Steve Pynne Fountain Inn, SC
Rich Rosenberg Simpsonville, SC
Seth Spearman..... Woodruff, SC
George Zambrana Simpsonville, SC

G W G A C T I V I T Y R E P O R T

CHARITABLE PROJECTS / January 1 to January 31 , 2021

	Hours
Beads of Courage.....	32.5
Neonatal Intensive Care Unit (Mold Boxes)	31.5
Children's Theatre (Phase 1).....	5.5
Habitat for Humanity (Brake Cart)	7
Other Charitable Projects.....	12.5
Total.....	262.5

MENTORING CLASSES / January 1 to January 31 , 2021

	Hours
Combined total hours for adult classes.....	528
Youth Classes	16
Total.....	544

Share photos of your woodworking projects with the Guild.

Will Morin: Social Media coordinator wmorin@gmail.com

We want you to share good quality photos taken with your SmartPhone of your Woodworking Projects! Share with us what you have been doing at home during the pandemic or even at the shop. The easiest way to share is to post them on the Guild's Member Facebook or Instagram Pages. Or if you prefer, you can email them to Will Morin at wmorin@gmail.com or Text them to him.

Will Morin will collect them, post them on the social media pages if you haven't, and send them to the Newsletter editor for publication in the monthly newsletter. David Dewease will grab some for posting on the Shop Information System. We know you are proud of your projects, let the rest of us see them too.

SOME PRO TIPS:

Include your name, what the item is and the materials used. (i.e., John Doe, coffee table, walnut and maple) And any other comments that you think apply.

Be creative with your photos, make sure they are in focus, well lit, and that your project takes up at least 2/3's of the frame.

If you are photographing a smaller project that can be easily picked up and moved around, place it on a neutral background with good lighting - you'll be surprised by the results!

Explore the settings on your smartphone's camera - for example, newer iPhones have a setting called "Portrait" that will blur the background surrounding the subject of your image.

**The following pages are recent photos of member's projects.
We would like to include your projects next month.**

Six Draw Queen Bed, Maple Platform Bed
and Walnut Console
by Brian Tepper



3 Drawer Chest, Pie Chest,
Side Table w/Drawer, Side Table w/ Shelf
and Walnut Rucker
by Charle Welch



Watch box, Serving Tray,
Bowl and Birdhouse
by Don Putnam



Mitre Saw Cabinet
by Brian Moore

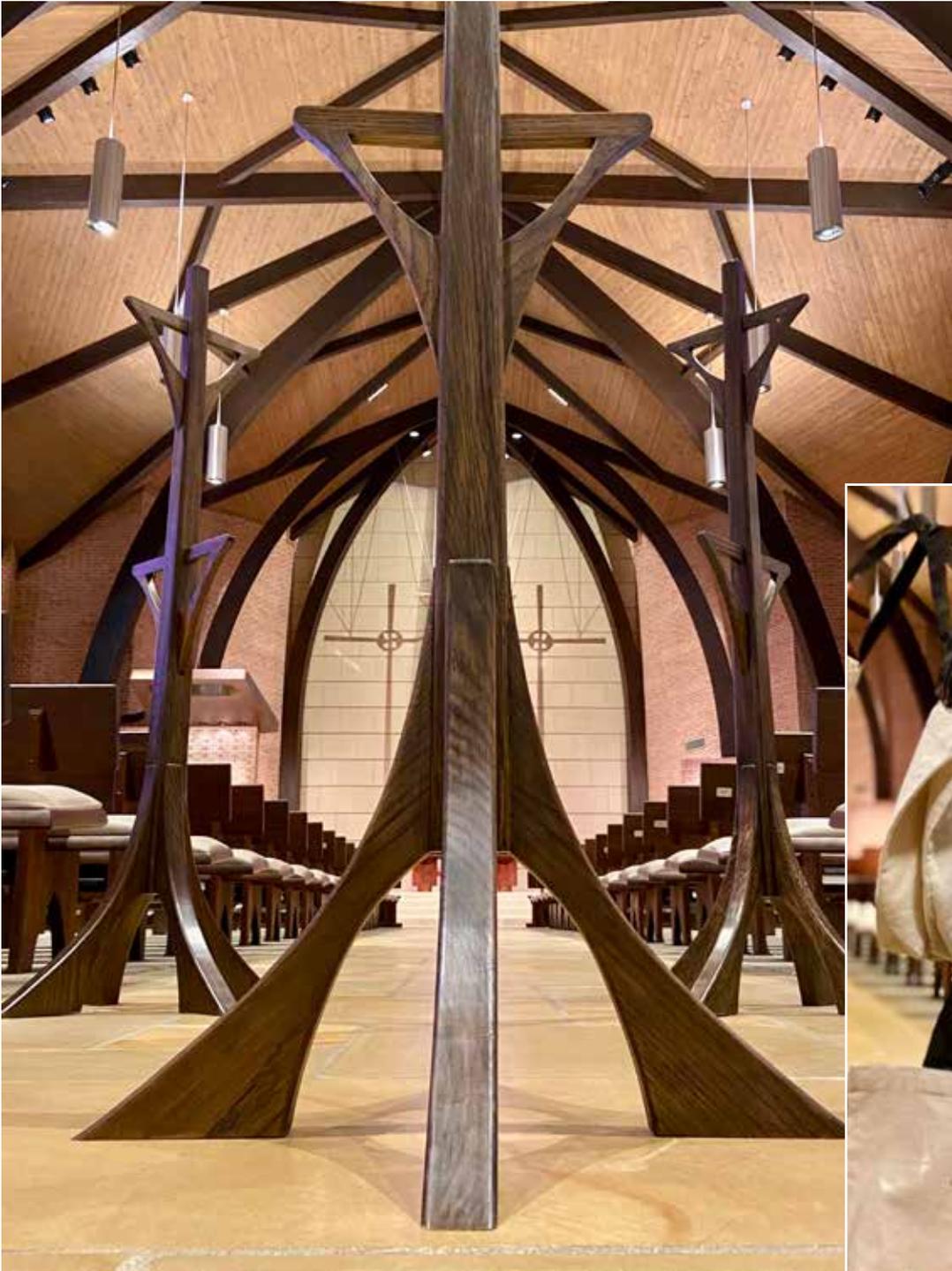




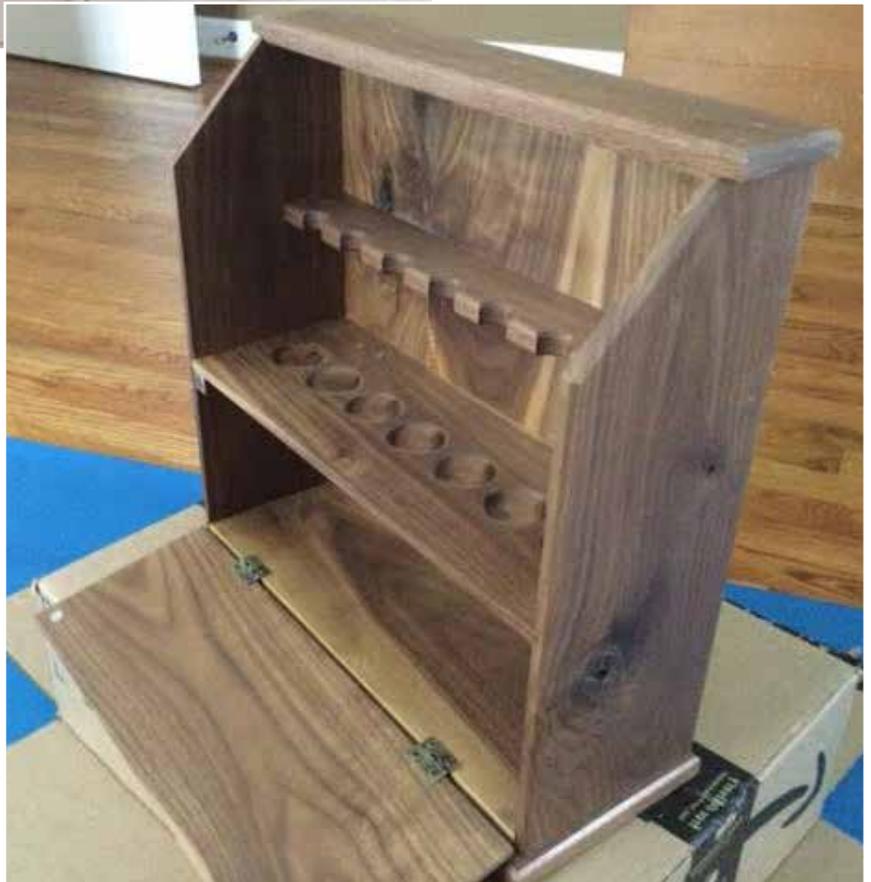
Canoe and Tandem Kayak by Dan Behal



Racks for Church
by Hastings Blumer



Japanese Bench and Pipe Rack
by John Frichtl



Workbench, Shop Cabinets,
Toolboxes, Miniature Car Port
by Matt Farrar





Dressing Mirror / Jewelry Cabinet
by Steve Murray





Turnings
by Robert Uselton





Storage Cabinet and Desk
by Lee Bedford





Crib, Changing Table and
Malooof Inspired Rocking chair
by Scott Spiegle





Book Shelf
by Steve Spearman

