

ShopTalk

Greenville Woodworkers Guild



July 2021

Our July meeting is scheduled for Monday July 12. The meeting will be an extended Show and Tell in place of a speaker and presentation.



Bring any projects that you have completed over the last year and proudly showcase your craftsmanship.



At our July meeting we will have an extended Show and Tell in place of a speaker and presentation.

Due to the July 4th holiday, our bylaws require us to move the meeting from July 5 to July 12. See you there!!!

Please bring projects that you have completed over the last year and proudly showcase your craftsmanship. If you have a project that is too cumbersome to bring into the guild, you may email a photo of the item to David Dewease (comm@greenvillewoodworkers.com) and it will be displayed on the monitors at which time you may describe the project.

This will be a great evening and we will all be inspired by seeing these heirlooms. Let's pack the stage with projects!

Please go to the website and sign up for this calendar event to participate in this Show and Tell.

I look forward to welcoming you to our July 12th meeting. Until then, enjoy your guild.

Thank you.
Joe Boyd

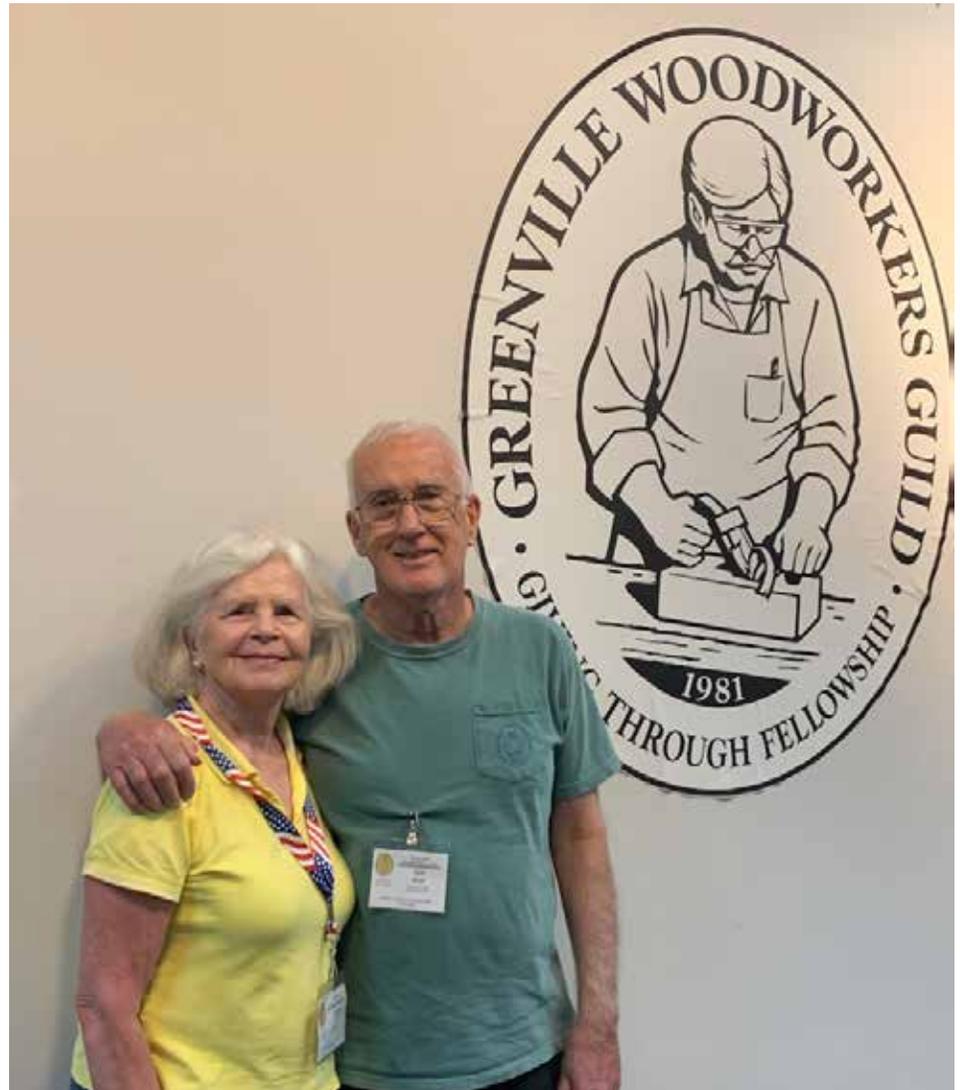
Joe Boyd
President



T H E P R E S I D E N T S C O R N E R

The More You Know is a public service announcement (PSA) campaign that started in the 1980's on NBC. It was used to highlight the value of educating yourself in an area which you might not be familiar. In my 10 months as serving as President of the guild I have had the opportunity to learn many things about the guild and the members within who give of their time on a consistent basis and often in the background. I recently had the opportunity to sit down with two of our members who serve our guild in this manner and I wish to highlight them to you this month. Let me introduce to you Bill and Margery Brett.

Both Bill and Margery are from Yonkers, New York and married in 1965. Following graduation from Iona College, a private Catholic college in New Rochelle, NY, Bill went to work for the Chrysler Corporation. Eight months after being transferred to Texas, Bill and Margery found their way back to Yonkers. Applying for a job with Michelin, advertised in the newspaper, Bill went to work for the company in Woodside, Queens, NY, while commuting from Yonkers. From 1970 to 1985, the family lived in Smithtown, NY, on Long Island. In 1985, Michelin made the



decision to consolidate offices in New York with the manufacturing facilities in Greenville. Bill was offered the opportunity to transfer to Greenville where he completed a 35-year career with Michelin, retiring in 2003. At the time of their move to Greenville Bill and

Margery had 4 teenage children who experienced quite the "culture shock" of living in the South. All of their children went to school in the upstate of SC, met their spouses here, and continue to reside here.

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When Margery arrived in Greenville, and as a way of assimilating into the community, she went to work for 2 insurance agencies. Margery says that she received wisdom from their doctor that it was not good for both of them to retire at the same time. She heeded this advice and continued to work past Bill's retirement and then later decided to join Bill in retirement in 2011.

Simultaneous with his retirement, Bill joined the guild in 2003. He became an avid woodworker, kayaker, biker, continued with running, and still enjoys all of these activities today. After joining the guild, Bill began acquiring woodworking equipment and lined one wall of his 2-car garage with equipment. Today, his entire garage is his workshop! He has built many furniture items that adorn their home and has especially liked building outdoor items. Margery was also a runner and was (with Bill) a member of the Greenville Track Club. Bill proudly highlights her completing a 20k run (12.4 miles) on Paris Mountain!

Since joining the guild, Bill has served as web manager, supervisor, and participated in numerous charitable projects. It was his work with charitable projects that was the catalyst to building lifelong friendships. Bill states that the people within the guild are "special" people and especially noted the admiration that he has for John Roberts, Jim Kilton and Aubrey Rogers who he states are the heart and soul of the guild. Both Bill and

Margery attended a class in woodworking at Greenville Tech and Margery joined the guild in 2012. Her attraction to the guild was her enjoyment of the monthly meetings and getting to know our members. While not professing to be a woodworker, she now, along with Bill, faithfully come every Tuesday and manage all of the envelopes that have been dropped at the supervisor's desk for the purchase of wood and other items. They quietly come into the guild, collect the envelopes and reconcile the purchases without notice or recognition from the majority of our members. This is the spirit of volunteerism that we must all aspire to.

When asked what Guild improvements they wanted to see within our Guild, Bill quickly replied "a traffic light out front".

When you see Bill or Margery, please take a moment to introduce yourself and thank them for their dedication to this organization. They are easily approachable and a delightful couple. Our Guild is a better place because of their membership.

So now, the more you know....
Enjoy your guild!

GWG NEW MEMBERS

John Bradley.....	Simpsonville, SC	Darren Leet	Greenville, SC
Dave Gilbert.....	Greenville, SC	Jonathan Lokey	Greenville, SC
Paul Greene	Greenville, SC	Shawn Spencer	Greenville, SC
Tim Holt	Simpsonville, SC	Tim St.Clair	Greenville SC
Mike Keyser.....	Boiling Springs, SC	Dan Warren.....	Landrum, SC
Andrew Klas.....	Simpsonville, SC	JoeWhitmire.....	Greer, SC
Larry Kolstad	Simpsonville, SC		

Share photos of your woodworking projects with the Guild.

Will Morin: Social Media coordinator wmorin@gmail.com

We want you to share good quality photos taken with your SmartPhone of your Woodworking Projects! Share with us what you have been doing at home during the pandemic or even at the shop. The easiest way to share is to post them on the Guild's Member Facebook or Instagram Pages. Or if you prefer, you can email them to Will Morin at wmorin@gmail.com or Text them to him.

Will Morin will collect them, post them on the social media pages if you haven't, and send them to the Newsletter editor for publication in the monthly newsletter. David Dewease will grab some for posting on the Shop

Information System. We know you are proud of your projects, let the rest of us see them too.

SOME PRO TIPS:

Include your name, what the item is and the materials used. (i.e., John Doe, coffee table, walnut and maple) And any other comments that you think apply.

Be creative with your photos, make sure they are in focus, well lit, and that your project takes up at least 2/3's of the frame.

If you are photographing a smaller project that can be easily picked up

and moved around, place it on a neutral background with good lighting - you'll be surprised by the results!

Explore the settings on your smartphone's camera - for example, newer iPhones have a setting called "Portrait" that will blur the background surrounding the subject of your image.

GUILD HISTORY

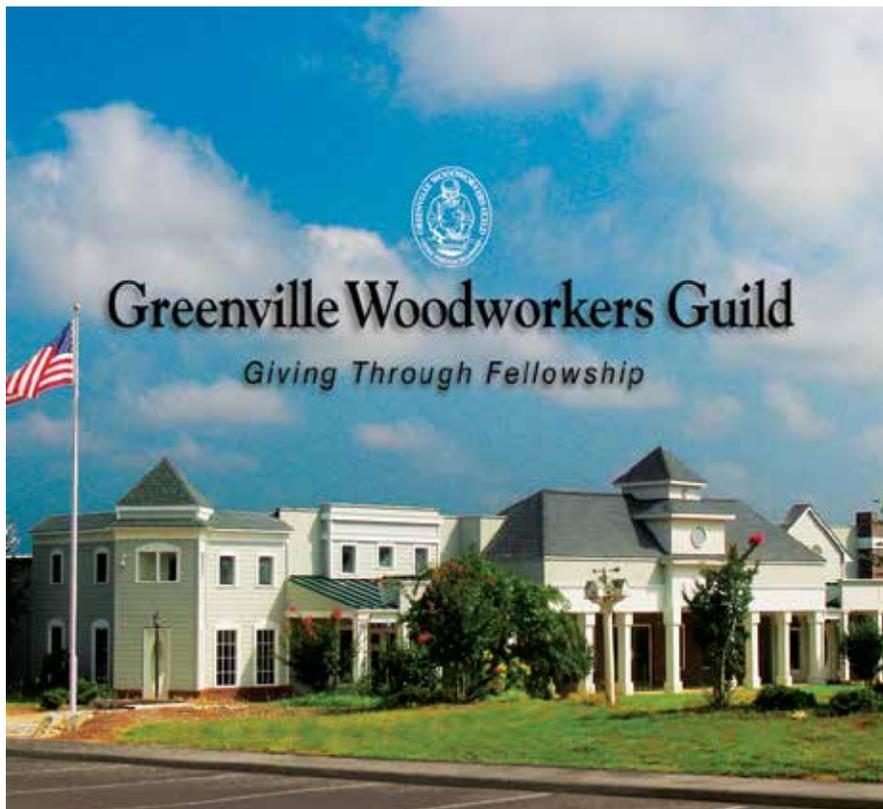
Aubrey Rogers

Part 11 of our history features items from the March Newsletter 2012 (three months after opening the new shop)

Organization. No longer could the shop superintendent manage the shop while looking after the auctions, wood sales, building, etc., so a new organization was established on January one where a shop superintendent now coordinated the shop, wood resource, facilities, IT, Events, Building managers and librarian. The concept was a defined operational team to report to the Board through the superintendent. And they were given independence so the Board would not run the operations. The established Board were to focus on the strategic aspects of the guild and was comprised of four officers, four operational VP. S, three at large directors and two appointed positions, superintendent, and accountant.

The Board approved this concept in February of 2012, and it has served us well ever since.

Gregory Paolini conducted a router program. He advocates wearing safety glasses, hearing protection and an apron to deflect wood chips and broken bits! He began with zeroing the bit, then different router bits for each ap-



plication, with a recommendation that cuts be no more than ¼ inch deep. He demonstrated mortise and tenon techniques, providing a way to make these cuts easy.

An introductory Google Sketchup Class was recently taught by Chuck Graham. Participants brought their laptops to learn about screen layout, tool bar set up, and using the program to print out drawings for furniture construction. (This course has been repeated many times).

For charitable projects, we really had nice projects for North Greenville University, the Meyer Center, and the Children's hospi-

tal. Toy making is getting underway.

And Jack McKay reported on the statistics story, that if all continues to go well with the touch screen log-in terminal I will only have this month to do the statistics manually. I cannot say that it will be a sad day, but I will miss seeing the names that make up the figures. When you do this month after month for five years the heavy lifters are really obvious, and we are blessed with a bunch of them! If anyone has a second home it is these guys, and that home is GWG.

G W G A C T I V I T Y R E P O R T

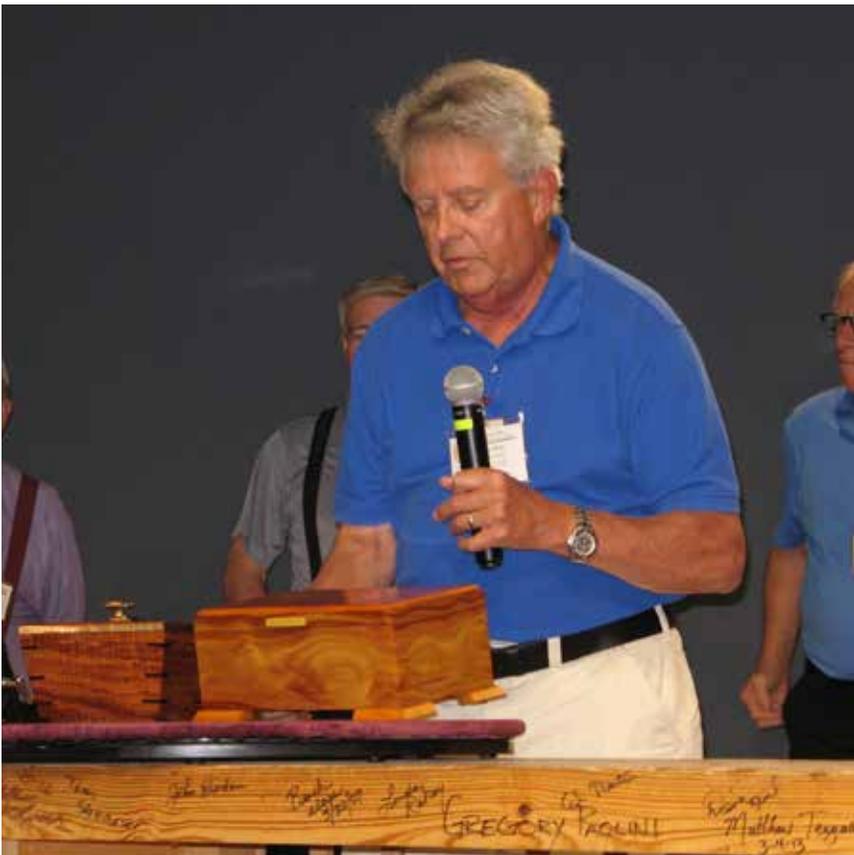
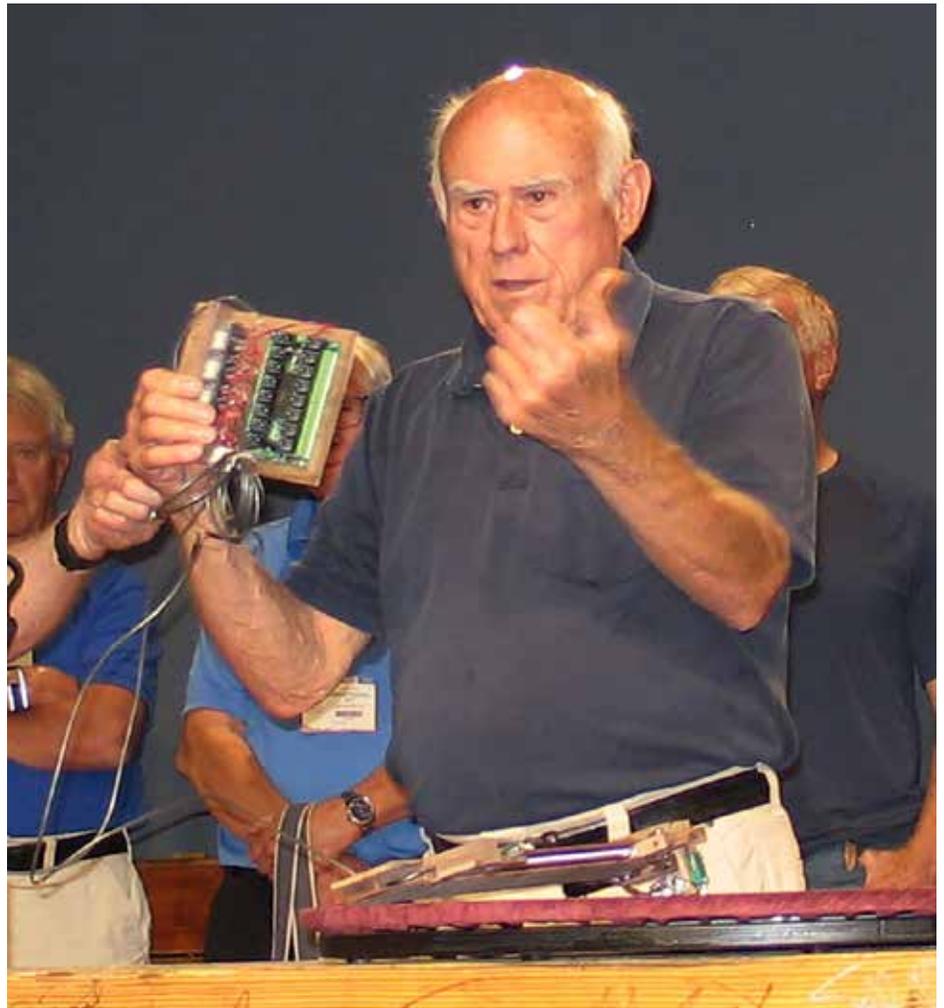
CHARITABLE PROJECTS / May 1 to May 31 , 2021

	Hours
Beads of Courage.....	4
Toy Workshop.....	78.5
Neonatal Intensive Care Unit (Mold Boxes)	1.5
Toys	216.4
Meyer Center.....	17.5
Legacy Early College (Display Case).....	53
Other Charitable Projects.....	6
Total.....	377

MENTORING CLASSES / May 1 to May 31 , 2021

	Hours
Combined total hours for adult classes.....	608
Youth Classes	130.5
Total.....	738.5

Electronic Drawer Actuator
by Bobby Hartness

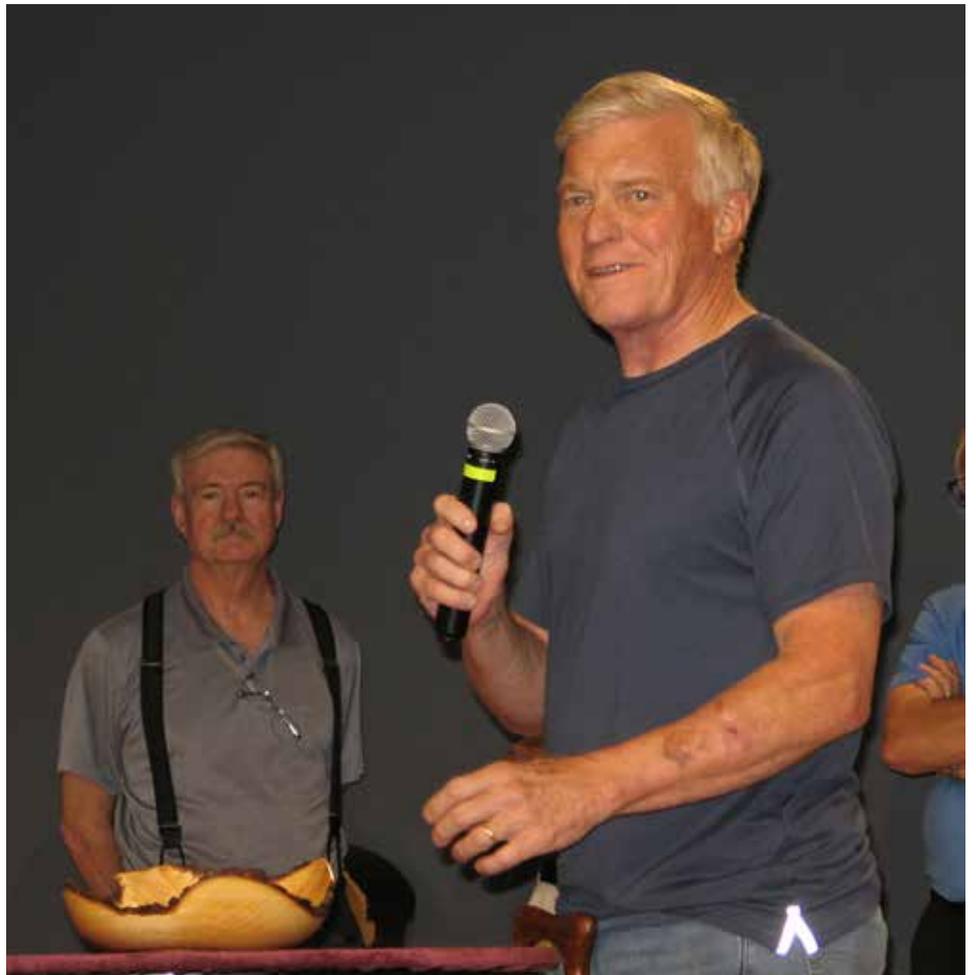


Art Boxes
by John Arnold



Candle Holder and Valet Tray
by Gary Morris

Turned Bowl
by John Stiehler





Doll Cradle
by Charlie Kindig

Turned Segmented Bowl
by Van Matthews



Turned and Fluted Bowl
by Bill Lancaster



ULV Knife and Cutting Board
by Bill Ensor



Turned Lidded Bowl and Platter
by David Paul

Turned Bowl
by Jim Kilton

