

ShopTalk

Greenville Woodworkers Guild



January 2020



Woodworking Outside the Lines by Valerie Berlage

“After years of making, handcrafts, mixed media printmaking, and woodworking, I can say definitively the latter is where my heart lies. I have worked hard to find a comfortable balance between the three, and to create a perspective and aesthetic that is colorful, whimsical, and my own. Traditional it is not. I like to think of it as woodworking outside the lines. During my presentation I’ll be talking about how I use color, pattern, and texture (the Big 3!) in my process, and also some about my background, my influences, and inspiration.”

BIOGRAPHY

Valerie Berlage

Born and raised in Western North Carolina, I helped my grandfather in his woodworking shop as a child, and learned traditional Southern handcrafts and painting from my grandmothers. Close ties to my family and a love of the mountains kept me in WNC even after earning a BFA and K-12 teaching licensure from UNC-Asheville. After working for a local craftsman for a number of years, I enrolled in the Professional Crafts Program at Haywood Community College, and began focusing solely on woodworking. While my art has gone through several transitions over the years, it has remained rooted in my relationship with my loved ones, so much so that I named my studio, Lauraine Lillie Studios, after my two grandmothers, Lauraine and Lillie.

As a real home is built piece by piece, my work is created layer by layer out of wood and paint. The memories and happiness that stem from reflection upon my family and childhood, and that create a sense of home, are interpreted through color, texture, and pattern. These elements are layered with geometric shapes to convey a sense of depth and history, sometimes a likeness to an actual “home,” but most importantly, joy.

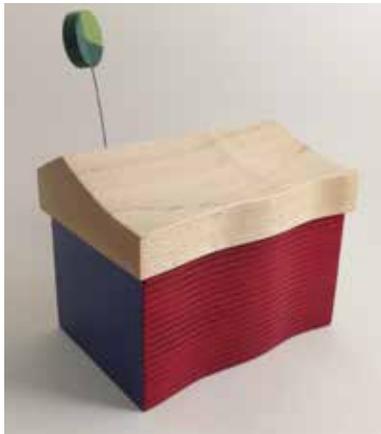
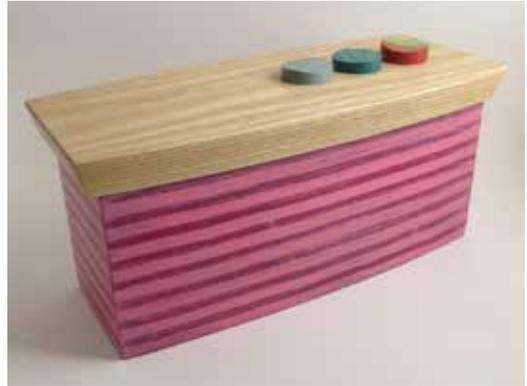
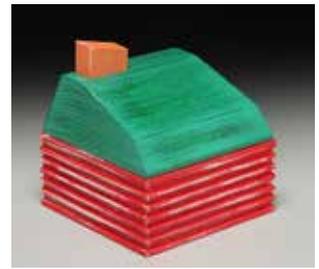
Finally finding a comfortable balance between backgrounds in mixed media printmaking, woodworking, and handcrafts, I have created a perspective and aesthetic that is colorful, whimsical, and my own.

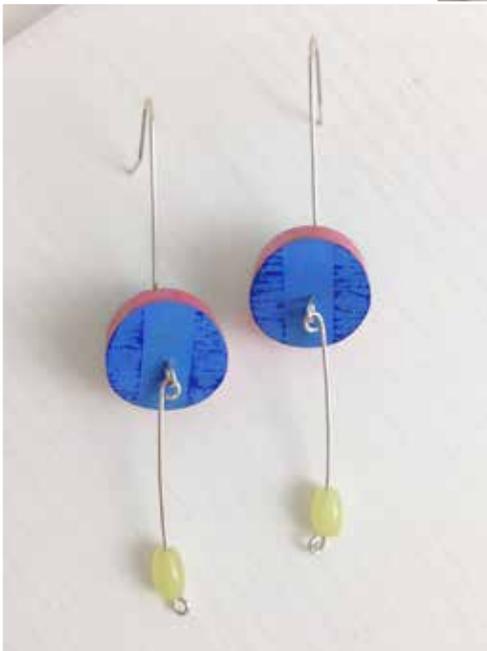
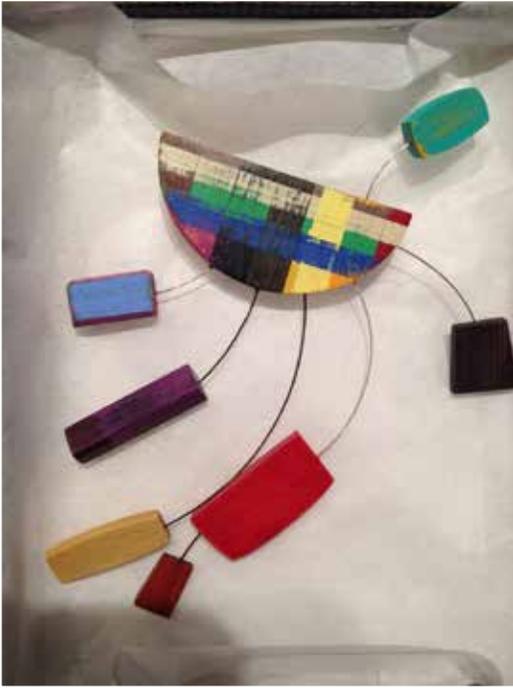












2019-2020 Officers

Rob Barhorst
President

Robert Tepper
Executive Vice President

Bill Fuller
Treasurer

Chuck Graham
Secretary

David Dewease
Vice President, Communications

Van Matthews
VP of Fund Raising

Don Clark
Program Chairman

Doyle Hogsed
Vice President, Educational Activities

Jay Leonard
Vice President Charitable Projects

Aubrey Rogers
Guild Accountant

Dick Best
Education Center Superintendent

Allison Yanover
At Large

John Arnold
At Large

Al Socha
At Large

Bill Gay
Accountant Emeritus

Greenville
Woodworkers Guild
P. O. Box 825
Mauldin, SC 29662
864-299-9663

www.greenvillewoodworkers.com

Rob Barhorst
President



THE PRESIDENTS CORNER

Happy Holidays!! January this year not only marks the beginning of a new year but also a new decade begins – 2020. I hope that you have a great holiday season and are looking forward to this New Year. I would like to take a moment to look back at our accomplishments for 2019:

49,750 hours were contributed by Guild members

5,100 hours (11%) were contributed to Charitable Projects

15 major projects including:

- Fine Arts Center Tables
- Miracle Hill Laundry Cabinets
- Children's Theater Cabinets
- Cancer Survivor Park benches

8,000 hours (16%) were contributed to mentoring – 27 classes

2,500 hours of this time was spent for Youth Mentoring - Richard Macintosh and his group of Youth Mentors meet Wednesday and Thursday throughout the year working with the youth on hand tool & lathe skills. Thank you for your dedication to our youth.

5,900 hours (12%) were spent on general support of the Guild – maintenance, wood delivery, administration, etc.

23,900 hours (48%) were spent on personal projects

3,750 hours (8%) were spent by our Supervisors - 18 supervisors are required to cover 1 week of shifts

2,500 hours (5%) were spent for Toy Program – We made & delivered 1000 toys to 14 different organizations in 2019. On average 25 members worked every Tuesday from April to October, 9 am – noon building toys. Overall 51 members worked on toys this year. John Arnold, Roy Painter & myself will again head up the 2020 Toy Program.

As happens in any organizations, we sadly lost a few members this past year but, at the same time, we continue

to welcome new members. The Guild remains strong and vibrant with a membership of over 800 members.

The Annual Christmas Dinner was a huge success. I have received many comments attesting to that fact. I would again like to thank Susan Ingram and her team who handled all the planning and arrangements. I would also like to thank all those who helped in the cleanup, tear-down, setup of the shop and being servers for the dinner.

I am excited for the New Year. I know we will make a difference in our community by our contributions to charitable projects. We will continue to enjoy the comradery of our fellow members and enhance our woodworking skills and have fun along the way.

As always, be considerate of your fellow members and work safe.
Happy New Year

Around The Shop

In order to keep our shop safe and an environment that allows us to be productive, we need to pay attention to our surroundings. If you see the cutoff barrels filling up, take a moment and empty them. If you have been using the planer or the jointer, go and empty the dust barrels. If you see debris on the floor, pick or sweep it up so no one slips or falls. Return carts when you are finished using them and be considerate of others when using the work tables. Remember this is your shop, these are your tools. We all need to take care of them.

Be safe and enjoy the shop.

Richard Mackintosh receives recognition for 10 years of dedicated service to the Guild Youth Program. Without Richard and his group, the Guild would not have such a great Youth Program.



Above: Rob Barhorst, Richard Mackintosh, Chris Calvin and Mike Mills. Richard also wanted to mention Wells Doty, Russ and Charline Stanton, and Darrel Roberson who were unavailable for the photo.

Greenville Woodworkers Guild Monthly Programs

January

Valerie Berlage

(google Lauraine Lillie Studios).

February

David Finck (google David Finck Violins)

David will be doing a seminar as well.

March

John Leake from York, SC

(google John Leake Furniture Maker)

April

Brian Brace, who builds Royscraft furniture in Asheville (google Brian Brace Furniture).

May

David Ellsworth an internationally known woodturner (google David Ellsworth Woodturner).

June

GWG Sawmill Picnic.



Birdhouse Contest

Judging will be at the February guild meeting

Open to adults and youth (youth= under 18)

Free to enter contest

Prizes will be given in 3 categories:

- Traditional
- Whimsical/Decorative
- “green”, meaning using recycled wood/items.

You may enter only one birdhouse in each category

Birdhouse must be 75% made of wood

No kits allowed

- Rosie Gaddy



2019 Guild Christmas Dinner













Next guild meeting Monday, January 6, 2020

Greenville Woodworkers Guild

Education Center

209 Holly Ridge Drive

Greenville, SC 29607

(864) 299-9663

For more information

www.greenvillewoodworkers.com



Woodworkers Guild
P.O. Box 825
Greenville, SC 29662