

ShopTalk

Greenville Woodworkers Guild



February 2020



Making Musical Instruments by David Finck

Although the bulk of David's work is making Violins and Violas

he also makes Guitars, Lightning and Furniture

David Finck

Biography

In 1986 I completed two years of intensive study in the Northern European tradition of fine furniture building and design with James Krenov at the internationally recognized College of the Redwoods Fine Woodworking Program. Since then I have built acoustic guitars, designed and built fine furniture, written a book on fine woodworking, and taught fine woodworking at college campuses and craft centers across the country. My work has been exhibited at galleries and craft shows, been featured in magazines, and is part of the permanent collection of the West Virginia Department of Culture and History. In 2012 I began building violins and now focus my expertise exclusively on making concert-quality violins and violas.

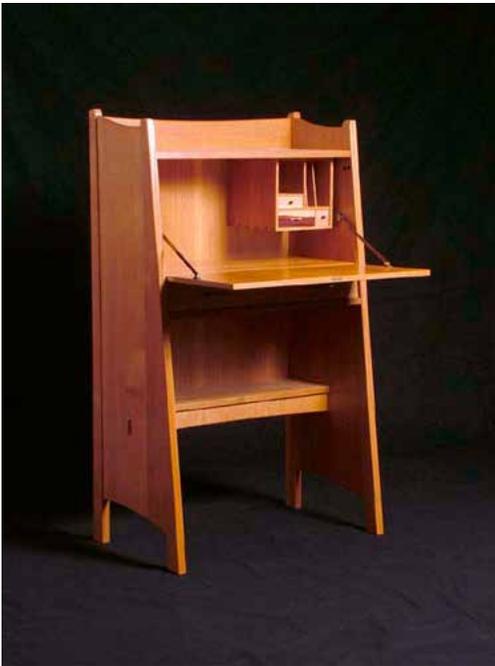
Although the bulk of my work is making violins and violas, I do take on guitar commissions from time to time. This one was built for a young classical guitarist entering a graduate program at a major conservatory.

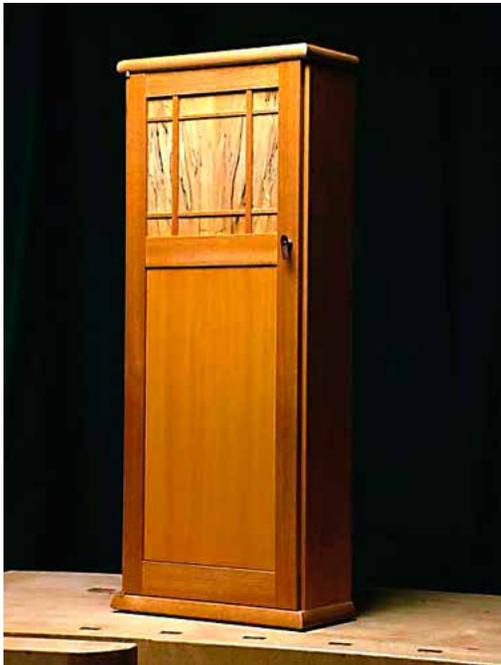












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President



T H E P R E S I D E N T S C O R N E R

Here we are in February part way through the winter! Hopefully all those unfinished Christmas gifts are now completed and have found a home with their recipients?? I'm sure new projects are in the planning stages and ready to be started? A whole new schedule of classes has been announced and some exciting and interesting speakers are planned for the upcoming monthly meetings.

As you may recall, in July, we hosted the Society of American Period Furniture Makers conference here at the Guild. They were very appreciative and complementary of our organization and facilities. They included a nice article about the Guild in their "Pins & Tails Magazine" and with their permission, I have included a reprint of it in this newsletter. We should all be proud of our Guild, what it stands for and how we support our community through charitable projects.

We had a great number of new members join the Guild in the last quarter. Welcome!! If you see an unfamiliar face, introduce yourself and make them welcome.

As always, be considerate of your fellow members and work safe.

Around The Shop

As I see our shop and all the activities taking place within it, I am proud of what we have available to us. It didn't happen overnight and it took a lot of work and dedication of our members to get it where it is today. It also takes a lot of effort to keep it where it is and to move forward in the future. Please remember to report any issues, damage or missing parts on the equipment. We can't fix something if we don't know there is an issue. Be sure to clean up your work area and empty the trash.

Consumables such as glue, screws, sandpaper, masking tape, drill and router bits, etc. are available in the shop if you forgot to bring your own. The expectation is that you do bring your own! Please drop some money in the yellow boxes to help replenish these items when you use them.

Be safe and enjoy the shop.

Birdhouse Contest

Don't forget to bring a few extra dollars to use to vote for you favorite birdhouse. All money raised will be used for Shop materials.

Judging will be at the February guild meeting
Open to adults and youth (youth= under 18)

Free to enter contest

Prizes will be given in 3 categories:

- Traditional
- Whimsical/Decorative
- “green”, meaning using recycled wood/items.

You may enter only one birdhouse in each category

Birdhouse must be 75% made of wood

No kits allowed

- Rosie Gaddy



The Guild is pleased to announce the following Seminar:

Making Wooden Hand Planes

David Finck, the author of the book *Making and Mastering Wooden Planes*, will be teaching this seminar at the Guild on making wooden hand planes.

The two-day class will be held on February 4th and 5th in the Hand Tool Room at the Education Center. Each student will make a Krenov style jack plane under David's guidance.

David's book, which is in its fifth printing, is considered the gold standard in wooden plane making instruction. David is a graduate of the College of the Redwoods, now the Krenov School, where he studied under James Krenov.

This is an opportunity for Guild members to learn from a master plane maker without having the hassle of traveling to distant locations and avoiding the travel costs associated with that.

The cost of \$200 for the two days instruction includes \$80 for materials and lunch both days.

Class size is limited to 16 so sign up soon. You must attend both days.

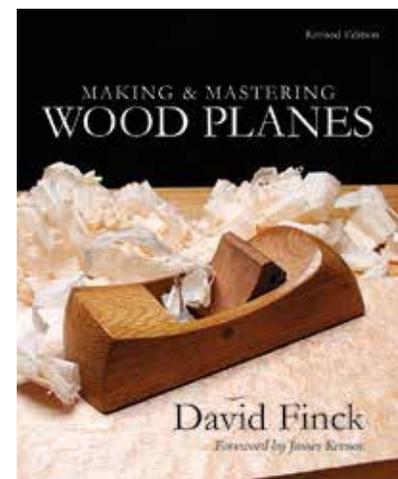
To register, please go to the Guild's website, login and choose Classes/Events Calendar under Members Only. GWG

Per the Guild's new policy, you must pay online when you register.

If you have friends who are not Guild members but who would like to attend, please send a request to David Dewease at gwg.classes@gmail.com. David will

register non-members.

Facilitated by Don Clarke
Guild Program Chairman and
Doyle Hogsed VP Education





The Complete Guild

BOB LANG
Ohio

THANKS AGAIN TO GWG FOR HOSTING THE SAPFM MIDYEAR CONFERENCE

One of the best stories from the 2019 SAPFM Midyear Conference was the facility in Greenville, South Carolina where the conference was held, and the local woodworking guild that owns the place.

Founded in 1981 the Greenville Woodworkers Guild (<http://www.greenvillewoodworkers.com/>) has become one of the largest local woodworking organizations in the country. Intrigued by what I've heard of the group I had a conversation with guild president Rob Barhorst about the group, how they came to be and how they successfully manage an 800 member all-volunteer organization.

For those who missed the conference, a description of the place is in order. Situated on 6-1/2 acres are two buildings, the larger, main building has 24,000 square feet of space and there is a smaller building of 3,000 square feet. Formerly a retail/warehouse facility, the property was purchased at a tax sale in 2010. The money for the purchase was raised by guild members and a generous benefactor. Members performed most of the work to turn a large amount of emp-

ty space into a woodworker's paradise.

The shop area is best described as amazing, and members have access to it from 9am to 9pm most weekdays, 9am to 5pm on Saturdays, and 1 pm to 5pm on Sundays. New members must be certified on each of the machines before using them. Equipment includes a 16" jointer, a 25" planer, a wide belt sander, several table saws and band saws, router tables, a bench area for handwork, storage space and dust collection. The shop space is upgraded and updat-

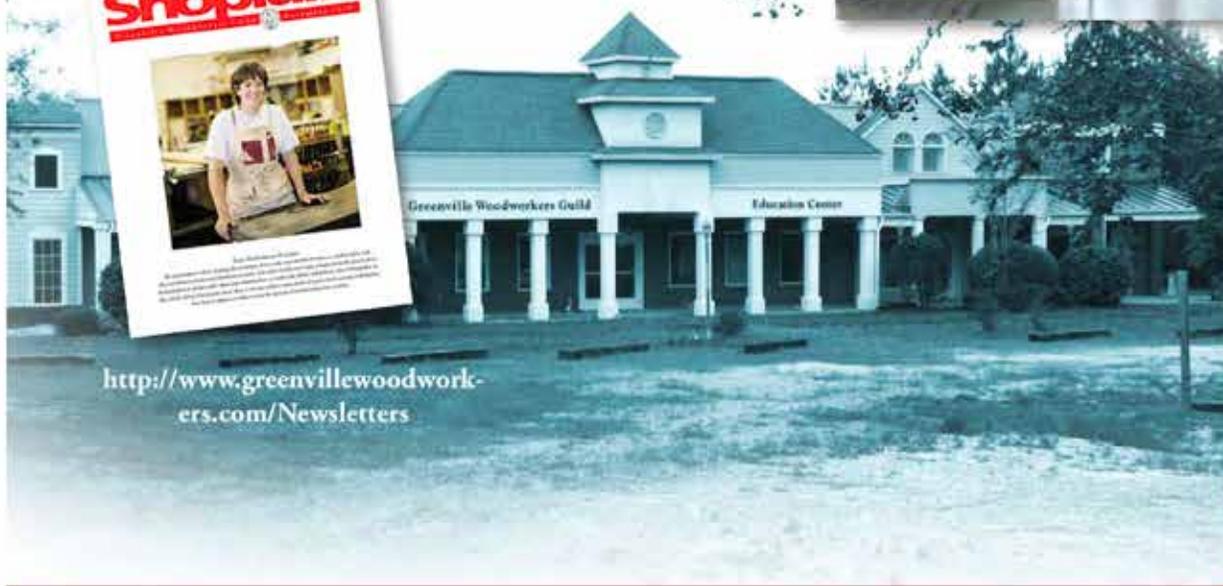


*Welcome!
The Greenville
Woodworkers Guild
(Greenville, SC)
is a 501(c)(3) non-profit
service organization
founded in 1981.
Our membership is made
up of primarily
non-professional hobbyists
who build wood products
ranging from simple toys
to furniture
to items that are best
displayed in a museum.*

ShopTalk



<http://www.greenvillewoodworkers.com/Newsletters>





The Complete Guild *(continued-2)*

THANKS AGAIN TO GWG FOR HOSTING THE SAPFM MIDYEAR CONFERENCE



ed on a regular basis. There is also a library, a lumber room, a dedicated lathe training room with 6 lathes, and a class room used for the guild's Teen Woodworker program. Meetings and seminars are held in the 300 seat auditorium with a stage and large screen projection. You can find pictures of the

the shop, classes are offered at minimal fees, and the guild keeps 20-30 different species of wood in stock for sale to members.

Two factors that make the guild a success are the numbers of members, and the involvement of the active members. Because the shop is so nice and the cost of using it is so low members have a sense of ownership; they take good care of what they have and of each other. In the beginning most members had shops of their own and used the guild shop when they had the need of bigger or better equipment than they had at home. In the last several years that has shifted and many members now do

help charitable causes through their woodworking skills. Twice a year the guild holds a tool sale which is primarily a service to the families of members who have passed away. There is a long and diverse list of projects where guild members work not for themselves, but for the good of their communities. A bit more than 10 percent of the shop hours over the course of a year are devoted to service work.

Like many clubs, members make toys that are given to needy children at Christmas. The size and scope of this effort is in keeping with the size of the guild. Members work on this from April through November. The

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guild also makes bowls and containers for a program called “Beads of Courage” that supports children with serious illnesses. The guild also provides cremation urns for indigent veterans, providing about 150 urns to national cemeteries. For local charities guild members provide the labor for furniture and fixtures, and provide materials at cost. Part of the guild's facility is a dedicated classroom for a youth program. Local home-schooled children, age 13-17 come to the guild two days a week for three or four hours for instruction in the use of hand tools and turning.

Clearly the Greenville Woodworkers Guild is an example of a local woodworking organization at the top of their game. Involvement of the members is the key to what they have accomplished and that's a reminder to all of us that what we get is in proportion to what we give. Thanks again to GWG for hosting the SAPFM Midyear Conference.

shop and facilities at this page on the guild's website. <http://www.greenville-woodworkers.com/Our-Shop>

Among guild members are 45-50 “shop supervisors” who are present whenever the shop is open and ensure that machines are operated safely and that the tools are maintained in optimal working order. Classes are held regularly to get new members up to speed on operating the machinery, and other topics. The cost to join the Guild is \$200 and yearly dues are \$150. There aren't any additional fees to use

most of their work at the guild. There are a couple of things that contribute to that; few houses in the South are built with basements and younger members, those in their 30s and 40s, don't need to make much of an investment to pursue woodworking in the evening or on weekends. The guild doesn't do any recruiting; new members learn about the guild by word of mouth or through the guild's website.

The guild's mission has three facets—to help members become better woodworkers, to elevate public knowledge of woodworking as an art and to



GWG ACTIVITY REPORT

CHARITABLE PROJECTS / December 1 to December 31 , 2019

	Hours
Children's Theatre	116.5
Museum Displays	13.5
Other Charitable Projects.....	49
Total.....	179

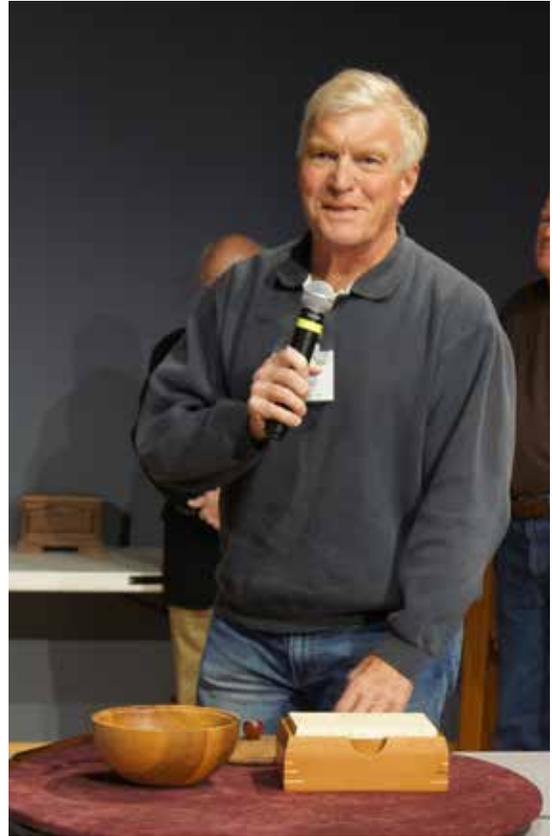
MENTORING CLASSES / December 1 to December 31 , 2019

	Hours
Combined total hours for adult classes.....	110.5
Youth Classes	151.5
Total.....	262



Inlaid Tea Tray by Buzz Sprinkle

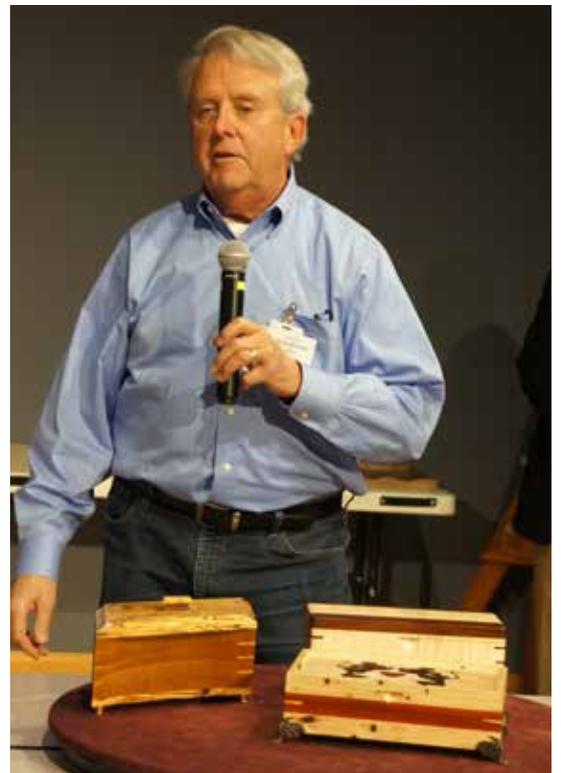
Turning and Box by John Stiehler



Boxes by John Arnold



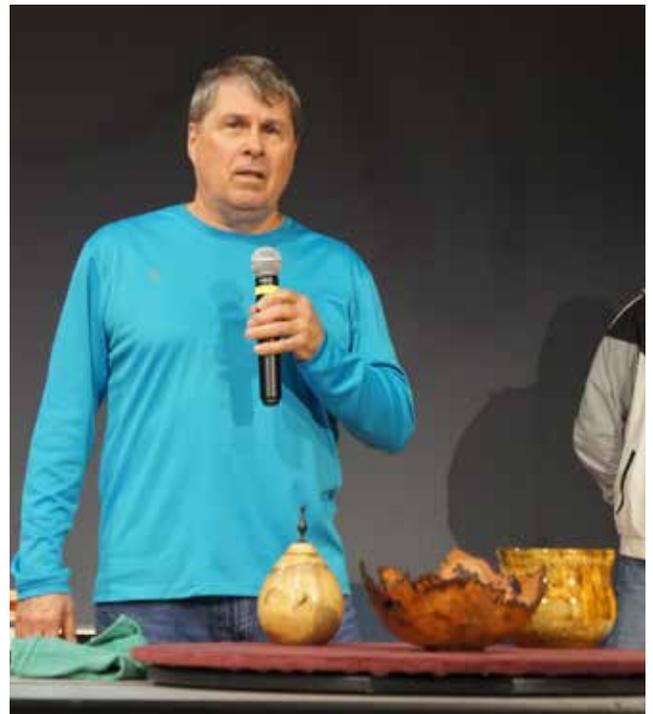
Box by Bobby Hartness





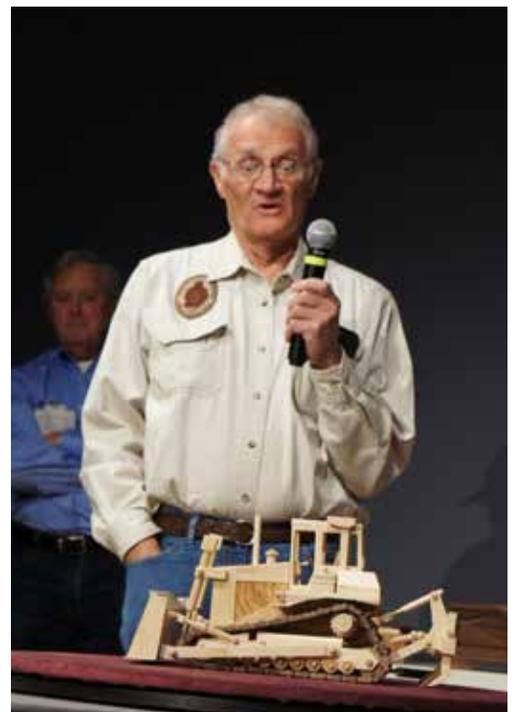
Turning by Karen Sheldon

Turnings by Steve Estabrooks



Bench by Dan Polstra

Bulldozer by Jim Schoonover



Next guild meeting Monday, February 3, 2020

Greenville Woodworkers Guild

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For more information

www.greenvillewoodworkers.com



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