

ShopTalk

Greenville Woodworkers Guild



August 2021



**Our July meeting is scheduled for Monday August 2.
The meeting will be Guild member Dave Paul
demonstrating spindle turning.**

Please, let me extend a warm invitation for as many members as possible to join us in the guild auditorium.

- Joe Boyd, President

DAVE PAUL BIO

I was born and raised on a small farm in southeastern Ohio. After high school, I went to New York to attend college. There I met my future wife while visiting a classmate. We were married a few years later (60+ years ago). After a stint in the Army, we moved back to Ohio where I joined IBM, servicing punched card 'computer equipment'. In 1974, I was transferred to Boca Raton Florida, working in a support role for the service community. Four years later I joined the then newly formed team developing the Personal computer, and continued in that role during the early evolution until my eventual retirement.

In 1984, my wife bought a struggling chocolate manufacturing/retail business. In 1986, needing to expand, she acquired the space next door. The space was seriously in need of being remodeled/rebuilt (the previous tenants were chain smokers). I took the opportunity to add a few more woodworking tools, and, learning through on-the-job training (mostly self taught), I refurbished the space, replacing walls, floor, and ceiling and building new

display cases and sales counters.

I retired from IBM in 1994, staying on for 2 years on a consulting basis. The chocolate business was sold in 1996, and we moved to Greenville. I bought more woodworking tools and built most of our non-upholstered furniture over the next 6 years or so using my own designs with guidance of style books from the Craftsman Period.

Around 2002, I joined the Greenville Woodworkers Guild. About the time the Guild opened the shop on Pointsett Highway, I bought a lathe (Jet 1015) and a band saw. There are still a few 'honey-do projects' remaining in flat-work that will probably never get built. The lathe has proven to be very addictive. This original lathe served me well and is still in use by my son in Phoenix, Az. I now have a Nova DVR 20-24 Lathe, bought new and a Nova DVR 16-24 lathe, bought at auction. The 16-24 lathe has an extension to allow turning long spindles.

I have taken courses in wood turning, blacksmithing, and a combined class in making a coopered trunk with

hinges, handles and clasp all at John C Campbell Folk School. I have also taken day classes in turning with Alan Lacer (only tool allowed for the day was a skew). Another notable class was with Liam O'Neill, an Irish turner that is reputed to have developed the swept back grind or Irish grind on the bowl gouge in the 1980's. This development helped make the tool much easier to learn and use by the vast army of amateur turners active today.

I started teaching wood turning at the Guild, assisting Jim Kilton in 2005 until about 2013. I created the DVD (with valuable input from many Guild members) that is still used as the prerequisite for the lathe classes.

I started teaching at Woodcraft assisting Mike George in 2010 and still teach the spindle and bowl classes there.

Joe Boyd
President



THE PRESIDENTS CORNER

E pluribus unum

We know it to be Latin and to mean “Out of many, one”. For many years it was the de facto motto of the United States to signify that the coming together of the original colonies to create a single country was a monumental step toward greatness. In many ways the same could be said of our guild. In June of 1981 when our five founding members (Art Welling, Michael McDunn, Jimmy Thompson, Clayton Jackson and Bob Harvey) signed the partnership agreement forming the Greenville Woodworkers Guild their objective was to create an entity larger than their individual selves. The guild’s establishment of monthly meetings was the mechanism where the guild created momentum in acquiring more and more members. The monthly meetings and participation in charitable projects have allowed the fellowship of working and learning together to flourish. Additionally, many life-long friendships have formed and continue to this day.

As we continue to evolve from the safety measures necessitated by the pandemic, we are trying to make sure that the monthly meetings do not lose their significance.

I hope to strongly encourage you to return to the guild for our monthly meetings. These meetings are an important part of our historical past and perhaps the single most important endeavor that has led to the formation of what is considered to be the best woodworking guild in our country. This is something we should all feel proud of and take ownership.

Our monthly meetings are planned well in advance and the procurement of guest speakers and presentations are continuous. Each month, we have more and more who attend in person while our ZOOM audience becomes less. It is well accepted that we are better when we are together. I am surprised to learn that many of our members are completely unaware that we even have these meetings! So please, let me extend a warm invitation for as many members as possible to join us in the guild auditorium for our next meeting on Monday, August 2, beginning at 6:30PM. You are also encouraged to bring a guest with you.

I am pleased to report that we are now in our final planning stages for the 40th Anniversary Celebration of the guild on September 25th. It is going to be a huge event for our membership as we celebrate

our past and look forward to our future. The highly sought-after Roy Underhill will be with us and we have planned special presentations throughout the day. This is a free event and one that you will not want to miss! If you have not registered on our website to attend, please do so now.

So out of many, one? Yes, this is indeed true for our guild. We have the ability to do even greater things as a guild when we put aside just a little of our time and talent to join with our fellow guild members and create something larger than ourselves. Take the first step. Do not be lulled into inactivity by the perception that your talent is not sufficient. The collective talent of our guild is truly amazing. So, sign up for an event, do something to make the shop a better facility, and please join us for our next guild meeting. Until then, enjoy your guild!

GWG NEW MEMBERS

Daniel Bannister	Anderson SC	Phil McLain.....	Salem SC
Rob Brown.....	Greenville SC	Bob Rayburn.....	Taylors SC
Matthew Clay	Greer SC	John Smith.....	Greenville SC
Bryan Collins	Piedmont SC	Joseph Spencer.....	Landrum SC
Alex Davis.....	Taylors SC	Russ Tallyen.....	Inman SC
Dylan Flipse	Greenville SC	Thomas Tolbert.....	Appomattox VA
Emily Gardze.....	Greer SC	Leavell Wall	Travelers Rest SC
Ron Knauer	Easley SC	Laura Whitlock-Smith.....	Simpsonville SC
Maria Lorza	Simpsonville SC		

Share photos of your woodworking projects with the Guild.

Will Morin: Social Media coordinator wmorin@gmail.com

We want you to share good quality photos taken with your SmartPhone of your Woodworking Projects! Share with us what you have been doing at home during the pandemic or even at the shop. The easiest way to share is to post them on the Guild's Member Facebook or Instagram Pages. Or if you prefer, you can email them to Will Morin at wmorin@gmail.com or Text them to him.

Will Morin will collect them, post them on the social media pages if you haven't, and send them to the Newsletter editor for publication in the monthly newsletter. David Dewease will grab some for posting on the Shop

Information System. We know you are proud of your projects, let the rest of us see them too.

SOME PRO TIPS:

Include your name, what the item is and the materials used. (i.e., John Doe, coffee table, walnut and maple) And any other comments that you think apply.

Be creative with your photos, make sure they are in focus, well lit, and that your project takes up at least 2/3's of the frame.

If you are photographing a smaller project that can be easily picked up

and moved around, place it on a neutral background with good lighting - you'll be surprised by the results!

Explore the settings on your smartphone's camera - for example, newer iPhones have a setting called "Portrait" that will blur the background surrounding the subject of your image.

GUILD HISTORY

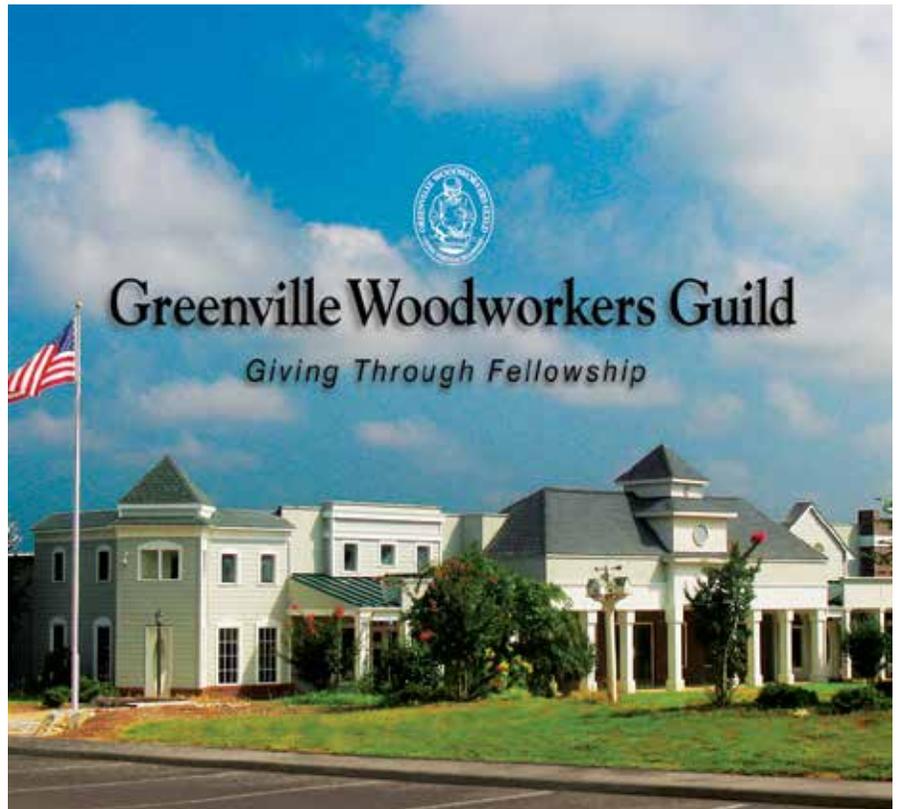
Aubrey Rogers

Part 12 of our history features items from the April 1986 Newsletter

The April meeting will be held on Monday April 7, at 7:00 PM. at S & B Woodworks. This month's topic, Marquetry by Clifford Wieringer. The May meeting will be a presentation on a carved horse drawn carriages by Bill Blanton of Greenville. Our thanks to Michael McDunn for the excellent introduction to veneering he presented at our February session.

There will be a juried show for the River Festival on April 25-26. Judging will be done in two categories: Woodworker by vocation, and woodworker by advocacy. Best of the show will be a single reward of \$50.00 and the revolving trophy, now in the possession of last year's winner, Art welling.

There will be a booth for craft sales. A wine and cheese party on Friday April 25, at 7:00 pm., will



be given by and for Guild members to present the awards.

A new organization is forming for the serious woodturner. The American Association of Woodturners will have a newsletter, technical publication, and a directory.

We are to vote on the new constitution and bylaws at the April meeting. The discussion was during our last meeting, so come prepared to vote.

G W G A C T I V I T Y R E P O R T

CHARITABLE PROJECTS / June 1 to June 30 , 2021

	Hours
Beads of Courage.....	8.5
Toy Workshop.....	41.5
Neonatal Intensive Care Unit (Mold Boxes)	12.5
Toys	321.5
Meyer Center.....	29
Legacy Early College (Display Case).....	16
Other Charitable Projects.....	66
Total.....	495

MENTORING CLASSES / June 1 to June 30 , 2021

	Hours
Combined total hours for adult classes.....	382
Youth Classes	57.5
Total.....	439.5

The following pages are
photographs from our June
Special Members Show
and Tell Meeting.

Great show.

Thanks to everyone.





