



# Greenville Woodworkers Guild

Giving Through Fellowship

March 1, 2010

## 2009-2010 Officers

President: Wayne Comstock  
864-297-7001

Vice Pres.: Buddy Turner  
864- 244-3783

Treasurer: Al Kaufmann  
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Rec. Secretary: Linda Rakey  
864- 224-4245

Newsletter Chm: Myndert  
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864-627-0229

Program Chm: Bobby Hartness  
864- 322-2733

Membership Chm: Jim Coon  
864-834-7142

Fund Raising Chm: Van Matthews  
864-962-0811

Website Mgr: Bill Brett  
864-967-2248

Charitable Projects Coordinator:  
Russell Frazier  
864-335-8403

Sergeant at Arms: John Colacioppo  
864-915-7210

Shop Superintendent: David Aman  
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Historian: John Anderson  
864-963-1541

Communications Chm: Dave Guthrie  
864-244-2502

Mentoring Chm: Bill Keener  
864- 967-9669

Librarian: Louis Jamison  
864-592-0731

Audio/Visual Chm: Rusty Hill  
864-346-4580

Guild Accountant: Bill Gay  
864- 561-7672.

*Jim Davidson will relate his experiences repairing and restoring string instruments and his passion for chip carving.*



You may have seen this smiling face at Woodcraft on a visit to the store. Jim has a unique sideline; he is one of this area's best repairer, restorer and refinisher of stringed instruments. From the smallest children's violin to the huge double bass fiddle, Jim has worked on them all. Years ago he answered an ad to work in the art of refurbishing strings in his home area of New Jersey. He learned from a master and soon became the supervisor at a large instrument rental company. Along the line he became intrigued in chip carving and added that talent to his repertoire making boxes and items sold up and down the Jersey coast.

Now Jim is in Greenville where he is in great demand repairing instruments. He does an average of 150 per year with all levels of damage. His chip carving talents allow him to teach at Woodcraft and he's going to show us how he does it at his presentation in March. "The two activities are almost polar opposites. There are no straight lines on a violin and chip carving requires precise linear layout of straight lines" he says.

Join us on March 1<sup>st</sup> for a one of a kind presentation by Jim Davidson.

Published monthly by the Greenville  
Woodworkers Guild  
701 Poinsett Highway  
Greenville, SC 29609  
864-241-3849  
[www.greenvillewoodworkers.com](http://www.greenvillewoodworkers.com)

Member:  
Greenville Metropolitan Arts Council  
Upstate Visual Arts Group

## *The President's Corner*



### **Wayne Comstock**

Ever since I was appointed to head the facility committee for the Guild three years ago, I have looked into at least fifty situations including empty land, seedy warehouses and shared facilities. In so many cases anything of substance was out of our reach financially and discussions of fund raising usually ended up concluding that we couldn't raise the money in a timely manner.

A couple of years ago, I wrote an article for the Greenville Journal where I told readers about the good works of the Guild and its importance to the community. I mentioned at the end that our goal was to build a new Education Center to satisfy the needs of growing membership. I ended up saying that we needed an "angel."

That angel has appeared and will gift us a facility which by all estimates will satisfy our needs for many years regardless of our level of membership.

But we're not home free yet. We need to raise funds for building improvements to raise the facility to a world class level. We will raise that money and we're going to start with our members. Without a positive showing from the Guild, outside foundations will turn a blind eye to our requests. Why shouldn't they, if the Guild doesn't show positive backing of the project? Come join me in the adventure.

## *Guild founder, Michael McDunn, fascinated the audience with his tips for perfect edge joinery.*



Michael pretty much stunned the audience when he took a plane to the edge of a poplar board that had been joined at the Ed Center on helical cutters. You could hear that plane change pitch as he first removed the "rough" machined surface and then after two more strokes it sang a pretty note as he produced a mirror finished, flat glue surface.

He showed how to remove a couple of thousandths in the center of the joint to pre-stress the joint to eliminate any separation at the end of the panel in the future. And he iterated how that had happened on a lot of tops he's repaired over the years.

There are "pros" and there are the rest of us. Michael's constant drive for perfection was most evident at his presentation.

Thanks Mike!

### **Upcoming Events!!**

**March 1, 2010 – Jim Davidson** on stringed instrument repair and chip carving

**April 2, 2010 – "Woodworking as an Art Form."** A one-month exhibition of GWG woodworking talent at the Artist Guild Gallery of Greenville

**April 5, 2010 – Brian Boggs** will present his new woodworking networking system.

**May 3, 2010 – John Leake** - The making of a Southern highboy

**May 29, 2010 – Nick Cook** - An all day turning seminar and reception the night before at the shop of Bobby Hartness.

Tickets go on sale at the April and May meetings.

## *New Education Center is now a reality*

On February 15<sup>th</sup>, the Board of Directors was presented with a proposal of a gift of a building and land in which to install a new Education Center. The Board accepted the gift unanimously.



The property is located at 209 Holly Ridge Court in Mauldin off West Butler Road or Mauldin Road. It was the home of a retail store selling Christmas decorations and an above-ground swimming pool business.



The main building is a metal 24,000 square foot structure roughly 10 years old. It is essentially divided into two 12,000 square foot areas serving the two businesses. The Guild will initially occupy the back half and develop it into shop, assembly and training facilities. What is expected to be the machine room, hand tool room and main assembly area is presently not heated or cooled. Capital funding will be necessary to pay for HVAC in those areas.

It appears there is ample power to serve our needs now and in the future. Heat is natural gas on roof-top units.

In the rear of the building there are two submerged loading docks and one drive-through door to accommodate receiving materials and equipment



In the rear of the building is a 3000 square foot metal building used for storage in the past. It has potential for lumber storage as well as a finishing area including a spray booth.



There is ample lighted parking and all handicapped codes are included in the facility. Bathrooms are large to handle large volumes of people.

The very front retail space of the building consists of 12,000 open square feet that is heated and cooled. Plans now are for this area to be developed in perhaps the third or fourth phase of development. It has the potential for a meeting space for not only our Guild but other groups looking for assembly space for rent.

Now the work starts. There are loads of relatively useless items in the building that need to be removed, auctioned or sold. Work plans and logistical removal will be one of the first items the Guild will tackle.

When asked to help, get involved in this great adventure.

## Superintendent's Report



*David Aman*

Our newest supervisor is aptly named: **Ted Hammer**. Let's all welcome him to our team. Also, **Bill Bagwell** is now our "Supervisor of Supplies". If you see that we are running short on something, please add it to the supplies-needed list over the sign-in book. Thanks to **Tom Shearer**, our "new" Rockwell/Delta table saw is almost ready to go. Tom has done a remarkable job in refurbishing this great old machine. As all Guild members know by now, we have been gifted with a new facility with absolutely unlimited possibilities. What does this mean in relation to our existing shop? First, as we begin the process to develop and equip this new space into the finest member-owned shop in the entire country, we fully intend to keep our present facility operational on our regular schedule. Secondly, it means that we must all renew our efforts to keep our present shop as clean and free of clutter as possible. If you have supplies or materials that you are presently not working on, get them out! And last but most importantly, **plan to get involved!** If you have been in our present shop in the last few years, you know the need for this wonderful gift. Your help, energy and financial support will all be required to take this gift and make it a Mecca for woodworkers from this entire area. We have been blessed.

**LIVE & WORK SAFELY !!!**

## “Woodworking as an Art Form” at the Artists Guild Gallery of Greenville

On April 2<sup>nd</sup>, the Greenville Woodworkers Guild will host the opening of its display of member pieces at the Artists Guild Gallery of Greenville, at 200 North Main Street, Greenville, SC.



For the month of April, the gallery will display our works on the entrance wall and throughout. We will have photos and informative information about the Guild on display as well. The Gallery is going to promote this show using their vast mailing list as well as their web-site. Each month they participate in "First Friday" which is a program where participating galleries stay open till 9:00 PM to host the "Gallery Crawl" a tradition where art lovers go from one gallery to another. We will participate in that event and speak with visitors while they enjoy our work and a little wine and cheese.



Guild members are urged to submit one item for display. Whether its turnings, small furniture, carving or boxes, we'll put it on display. But there is a slight hitch. Space is limited, so we'll do it on a first come, first serve basis. All you have to do is contact our Communications Secretary, Dave Guthrie at [daveguthrie@bellsouth.net](mailto:daveguthrie@bellsouth.net) or call his cell at (864) 361-0328. Dave would like to have a picture or at least a description and dimensions of what you want to display. Based on what he receives in terms of reservations, he may be forced to cut it off at some point.

If you want to sell your piece during April, the Gallery will retain 25% of the final selling price. After April, they will take 40%. We're pleased that the Gallery is affording us this opportunity to display our work in the art community and all the promotion they will do for us. We're fulfilling one of our goals of "promoting woodworking as and art form."



*Jim Davidson will do a presentation on repair of string instruments and a demonstration of chip carving*

**NEXT GUILD MEETING:**

**Monday, March 1st, 2010**

**New Member Orientation at 6:00 PM**

**Meeting starts at 6:45 PM**

**J Harley Bonds Career Center**

**505 N. Main Street, Greer, SC 29650**

**Guild Information**

**Guild Telephone No.: (864) 241-3849**

This phone is located at our Educational Center workshop located at 701 Poinsett Highway. If no one is there you can leave a voice mail message.

**Website:** [www.greenvillewoodworkers.com](http://www.greenvillewoodworkers.com)

Contains information about the Guild, Educational Center schedule, links to other woodworking related websites and a capability to submit suggestions and e-mail to the Guild.

The Guild web manager is Bill Brett. Contact Bill with ideas and suggestions for the website at [bill.brett@charter.net](mailto:bill.brett@charter.net)

**Greenville Woodworkers Guild  
701 Poinsett Highway  
Greenville, SC 29609**